

THE METROPOLITAN MUSEUM OF ART

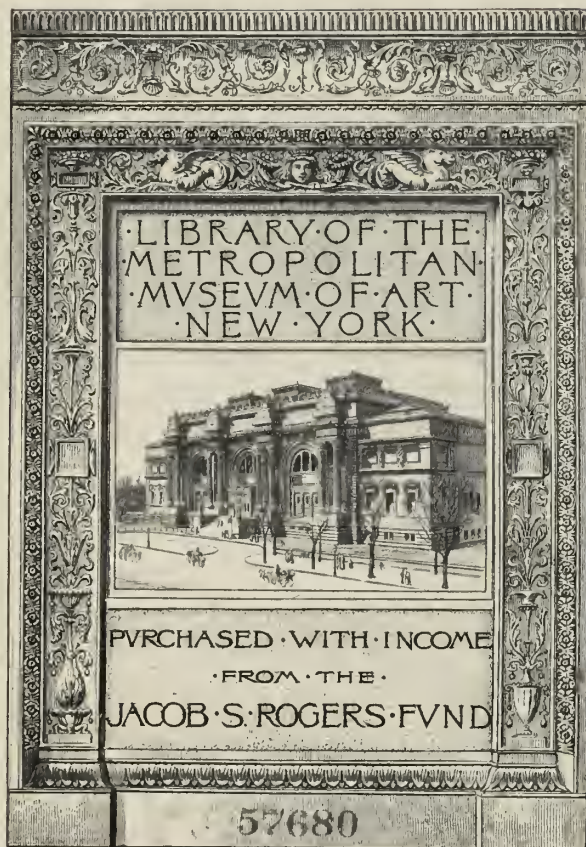


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1928²



SALE NUMBER 2242
PUBLIC EXHIBITION FROM SUNDAY, MARCH FOURTH

AMERICAN & ENGLISH
FURNITURE
& OBJECTS OF ART
INCLUDING
A FEW FINE COLONIAL PIECES

FROM THE COLLECTION OF THE LATE
HENRY CLAY PIERCE
NEW YORK CITY

SOLD BY ORDER OF
CLAY ARTHUR PIERCE, ESQ.
ADMINISTRATOR

TO BE SOLD BY HIS ORDER
AT UNRESERVED PUBLIC SALE
THURSDAY, FRIDAY & SATURDAY AFTERNOONS
MARCH EIGHTH, NINTH, TENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

THURSDAY AFTERNOON, MARCH EIGHTH

VARIOUS CERAMICS AND GLASSWARE	1- 20
FURNITURE, MIRRORS, CLOCKS AND OBJECTS OF ART	21-143
HOOKE D RUGS AND PIECEWORK COVERLETS	144-161

FRIDAY AFTERNOON, MARCH NINTH

VARIOUS CERAMICS AND GLASSWARE	162-179
FURNITURE, MIRRORS, CLOCKS AND OBJECTS OF ART	180-301
HOOKE D RUGS	302-320

SATURDAY AFTERNOON, MARCH TENTH

VARIOUS CERAMICS AND GLASSWARE	321-340
FURNITURE, MIRRORS, CLOCKS AND OBJECTS OF ART	341-458
HOOKE D RUGS	459-471



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FIRST SESSION

NUMBERS 1-161

VARIOUS CERAMICS AND GLASSWARE

NUMBERS 1-20

1 **TURNER STONEWARE SPORTING MUG**

Modelled in low relief with "A Kill," cream glaze with brown border. *Height, 5 inches*

2 **STAFFORDSHIRE CHINA GROUP**

Jack Tar and his sweetheart. *Height, 16 inches*

3 **STAFFORDSHIRE CHINA COTTAGE ORNAMENT**

Seated spaniel, coated in white glaze splashed with copper lustre. *Height, 13 inches*

4 **PENNSYLVANIA DUTCH POTTERY PLATE AND PITCHER**

With colored slip decoration of flowers on terra cotta red ground. (2)

5 **PAIR OF STAFFORDSHIRE CHINA COTTAGE ORNAMENTS**

Pair of white glazed seated spaniels, their chains and collars indicated in gold; pink muzzles and dark eyes. (2)

Height, 12¾ inches

6 **MAJOLICA SWEETMEAT STAND IN URBINO STYLE**

Modelled in the form of a fountain composed of putti supporting open shells, glazed in soft colors. *Height, 13½ inches*

7 CHILD'S LIVERPOOL CHINA TEA SERVICE

ENGLISH, CIRCA 1800

20 - Decorated in black transfer with maternal subjects. Teapot and cover, sugar bowl and cover, cream jug, two cups and two saucers, tea bowl. Slightly chipped. (10)

8 SANDWICH GLASS LARGE PITCHER

With thumb molded sides and wide flaring rim.

6 - *Height, 10½ inches*

9 LEEDS WARE CHIMNEY ORNAMENT

ENGLISH, 18TH CENTURY

7⁵ Flower holder modelled as a sheep standing by tree stumps. Coated in soft white glaze. *Height, 8 inches*

10 PAIR OF OLD COPPER LUSTRE CREAM JUGS

Rustic shaped, with gay decoration of painted flowers and foliage. Modelled in diamond pattern. (2)

15 - *Height, 8 inches*

11 THREE DAVENPORT PAINTED PORCELAIN MUGS

ENGLISH, CIRCA 1800

3 - Beautifully painted with bouquets of English flowers in colors; also names and initials in gold. (3) *Height, 3 inches*

12 COALPORT PORCELAIN TEA SERVICE

ENGLISH, CIRCA 1820

15 - Comprising a shaped teapot with cover, sugar basin with cover, cream jug, tea bowl, eleven teacups, eleven saucers, one plate. Painted with sprigs of flowers. (29)

13 OLD ENGLISH SALT GLAZE SOUP TUREEN AND COVER, OVAL PLATTER AND CIRCULAR DISH

20 - Finely modelled in basket pattern, the dish pierced with trellis panels. Fine condition and rare. (4)

14 SANDWICH GLASS LAMP

17 - With cut ruby glass shade and bowl, metal stem and marble base. Wired for electricity. *Height, 14 inches*

15 **OLD BRISTOL GLASS FLOWER VASE**

Of baluster form, with partly panelled decoration.

Height, 17 inches

16 **BRISTOL GLASS FLOWER VASE**

Shape similar to the preceding.

Height, 16 inches

17 **OLD RUBY GLASS DECANter**

With engraved sterling silver mounts.

Height, 13½ inches

18 **OLD SANDWICH GLASS LAMP**

With ruby and crystal glass bowl, brass mounts and slate base.

Height, 12½ inches

19 **SANDWICH GLASS POCKET FLASK**

Decorated in hobnail pattern. Interesting piece.

Height, 4¾ inches

20 **THREE CUT CRYSTAL GLASS DECANterS**

ENGLISH, EARLY 19TH CENTURY

A pair and one nearly similar. With panelled sides and pointed stoppers. Slightly chipped. (3)

Height, 12¾ inches

FURNITURE, MIRRORS, CLOCKS AND OBJECTS OF ART

NUMBERS 21-143

21 **MAPLE SLAT-BACK ARMCHAIR**

AMERICAN, 18TH CENTURY

Painted black and fitted with rockers. Original splint seat.

22 **MAPLE TRIPOD TABLE**

AMERICAN, 18TH CENTURY

Tilting circular top; on vase-turned pillar and tripod base.

Base restored.

Diameter, 27 inches

23 **ROSEWOOD SEWING TABLE**

ENGLISH, CIRCA 1825

Fitted with a drawer and pull-out sewing bag. On shaped support.

Height, 29 inches; width, 22 inches

- 24 **PAIR OF MAHOGANY STOOLS** AMERICAN, CIRCA 1830
With curved "X" supports and slip seats covered in blue
fabric. (2) *Width, 17 inches*

30-

25 **MINIATURE MAHOGANY CHEST OF DRAWERS**

ENGLISH, 18TH CENTURY

Charming piece. Used for jewels, etc. Equipped with four
drawers with brass swivel knobs.

20-

Height, 11 inches; width, 10 inches

26 **SHERATON MAHOGANY POLE SCREEN**

ENGLISH, CIRCA 1800

With shield-shaped panel; on tripod base.

45-

Height, 4 feet 5 inches

27 **INLAID MAPLE OCCASIONAL TABLE**

AMERICAN, CIRCA 1800

Fitted with two drawers faced in curly maple and banded in
mahogany. Tapered and inlaid square supports.

32^{re}

Height, 30 inches; width, 21 inches

28 **SMALL DECORATED PAPIER MACHE OCCASIONAL
TABLE**

ENGLISH, CIRCA 1850

The circular top hand-painted with a hound's head.

17^{re}

Diameter, 21 inches

29 **CRYSTAL GLASS LIQUOR SET IN FIGURED WALNUT
CASE**

ENGLISH, 19TH CENTURY

Small decanters and glasses in a gilded wire pattern frame-
work, contained in a folding cabinet of finely figured French
walnut embellished with marquetry inlay.

37^{re}

Height, 10½ inches; width, 13 inches

[SEE ILLUSTRATION]

[29]



[30]

30 SMALL SHERATON ROSEWOOD WRITING TABLE

ENGLISH, CIRCA 1800

45- The rectangular top contains a drawer fitted with writing tablet and compartments for quills and inkwells; another drawer below. On reeded supports of trestle form. Pleasing small table.

Height, 29½ inches; width, 22 inches

[SEE ILLUSTRATION]

- 17⁵ 31 **OAK WALL CUPBOARD** 18TH CENTURY
Simply constructed receptacle for domestic utensils, etc. The single door is pierced with holes representing a heart. (As is)
Height, 27 inches; width, 24 inches

- 10⁻ 32 **SMALL MAHOGANY TOILET MIRROR** ENGLISH, CIRCA 1800
Rectangular shaped; on fluted supports with trestle base.
Height, 22 inches; width, 14 inches

- 20⁻ 33 **MINIATURE MAHOGANY SIDEBOARD** AMERICAN, CIRCA 1820
With leaf carved pilasters at either side of two doors and one drawer.
Height, 11½ inches; width, 17½ inches

- 25⁻ 34 **MAHOGANY CHAIR** AMERICAN, CIRCA 1810
In late Sheraton style. Slip seat and turned supports.

- 75⁻ 35 **SMALL GAME TABLE** ENGLISH, CIRCA 1800
Chess board top, on turned pillar and tripod legs.
Width, 18 inches

- 35⁻ 36 **PINE AND MAPLE TAVERN TABLE** AMERICAN, EARLY 18TH CENTURY
Framed top, with one drop-leaf. A drawer at one side; baluster turned legs with plain stretchers.
Size of top, 3 feet 7 inches x 22½ inches

- 12¹⁰ 37 **SMALL FOOTSTOOL WITH PETIT-POINT TOP** AMERICAN, 19TH CENTURY
Voluted and carved frame, covered with petit-point needle-work of conventional design.
Width, 12½ inches



[38]

38 FOUR HEPPLEWHITE MAHOGANY CHAIRS

ENGLISH, 18TH CENTURY

385- With rounded backs and pierced beaker splats carved with fluting and honeysuckle ornament. Seats covered in old red leather, bordered with brass nails. Tapered square supports with stretchers. (4)

[SEE ILLUSTRATION]

39 MAHOGANY FOLDING CARD TABLE

ENGLISH, 18TH CENTURY

40- Segmental shaped top of blond mahogany; on grooved and tapered square supports. A few small defects.

Width, 3 feet

40 **MAHOGANY TRIPOD TABLE**

20- Shaped square top tilting on a vase pattern pedestal, with out-curved tripod legs. *Width, 18 inches*

41 **CHIPPENDALE MAHOGANY SMALL BEDSIDE
COMMODE**

ENGLISH, 18TH CENTURY

27^{rs} Front enclosed by a door with drawer below. Apron cut in attractive curves. Stands on slightly tapered square supports with casters. *Height, 34 inches; width, 21½ inches*

42 **PINE PORTABLE SCRUTOIRE** AMERICAN, 18TH CENTURY

12^{rs} With slant-hinged lid enclosing pigeonholes. Interesting original piece. *Width, 19 inches*

43 **PAINTED WINDSOR ARM ROCKER** AMERICAN, CIRCA 1800

37^{rs} High comb back and bamboo pattern supports.

44 **MAPLE SECRETARY CHEST OF DRAWERS**

AMERICAN, CIRCA 1825

60- Equipped with a fall-front secretary drawer and three drawers below. Mahogany finish. *Height, 3 feet 7 inches; width, 3 feet 8½ inches*

45 **MINIATURE MAHOGANY COIN CABINET**

27^{rs} ENGLISH, 18TH CENTURY

Slender case of nineteen small drawers graduated in depth. On bracket feet. *Height, 13½ inches; width, 8½ inches*

46 **CHERRY TRIPOD TABLE** AMERICAN, 18TH CENTURY

35- Square top, tilting diagonally upon a vase pattern pedestal standing on three outcurved cabriole legs with snake feet. *Size of top, 30 inches square*

47 **PAINTED SATINWOOD SHERATON STYLE CHINA
CABINET**

95- Handsomely painted with sprays and cherubs in landscapes. Two glass doors and glass sides enclosing shelves. On short reeded supports with undershelf. Very decorative cabinet. *Height, 6 feet 1 inch; width, 4 feet 11 inches*



[48]

48 WALNUT QUEEN ANNE LOWBOY WITH WEB FEET

The front contains one long and three small drawers faced in burl walnut with inlaid herringbone borders. The centre drawer embellished with a carved fan. Triple arched skirt; cabriole supports with web feet.

Height, 30 inches; width, 32½ inches

[SEE ILLUSTRATION]

49 SMALL MAHOGANY TRIPOD TABLE

AMERICAN, 18TH CENTURY

With circular tray-top tilting on a turned pedestal with tripod base.

Diameter of top, 20½ inches

50 WINDSOR ARMCHAIR

AMERICAN, CIRCA 1800

With bamboo pattern legs and spindles.

51 MAPLE TAVERN TABLE

AMERICAN, CIRCA 1710

With turned legs and plain stretchers. Top restored.

Size of top, 4 feet 3 inches x 29 inches

52 OAK DELFT RACK OF THE QUEEN ANNE PERIOD

ENGLISH, EARLY 18TH CENTURY

97th

A hanging frame of open shelves for the so-called English "Delft ware". Cornice attractively cut in scallop and arch pattern. *Height, 3 feet 5 inches; width, 4 feet 8½ inches*



[53]

53 CHIPPENDALE CARVED MAHOGANY MIRROR

ENGLISH, 18TH CENTURY

The frame has scrolled outline in the rococo taste and is embellished at the top with a pierced and gilded acanthus medallion. *Height, 3 feet; width, 19½ inches*

70-

[SEE ILLUSTRATION]

54 **MAHOGANY CHIPPENDALE SMALL MIRROR**

The frame, carved in the rococo style, is embellished at the top with a gilded phoenix. Old silvered glass.

40-

Size, 29½ x 17½ inches

55 **WALNUT QUEEN ANNE CHEST OF DRAWERS ON STAND**

Contains five drawers, four in the upper part and one in the stand, faced in figured walnut and furnished with engraved key plates and handles. On short tapered supports.

110-

Height, 3 feet 7 inches; width, 29 inches

56 **MAHOGANY SECRETARY**

AMERICAN, EARLY 19TH CENTURY

The upper part contains shelves and small drawers enclosed by a pair of Gothic pattern glass doors. A hinged writing flap at the centre; three long drawers below. Turned and tapered supports, scroll pediment.

135-

Height, 5 feet 4 inches; width, 3 feet 2 inches

57 **SET OF EIGHT MAHOGANY DINING CHAIRS**

American, early 19th century style. Frames panelled with in-laid satinwood lines. Slip seats covered in flowered chintz. (8)

95-

58 **SET OF EIGHT MAHOGANY DINING CHAIRS**

Similar to the preceding. (8)

110-

59 **MAHOGANY SLANT-TOP WRITING DESK**

ENGLISH, 18TH CENTURY

Has hinged flap enclosing four drawers and pigeonholes of simple construction. Seven drawers in the body in various sizes with chased bronze handles.

130-

Height, 3 feet 3½ inches; width, 3 feet

60 **MAHOGANY DROP-LEAF TABLE** AMERICAN, CIRCA 1820

Rectangular top of solid mahogany with rounded corners. On acanthus carved shaped pedestal and four outcurved supports terminating in lion-paw feet.

70-

Width, 3 feet 1 inch

61 **CHERRY TRIPOD TABLE**

AMERICAN, CIRCA 1800

Octagonal top, tilting on a turned pedestal with tripod legs.

20-

Width, 22 inches



[62]

62 MAHOGANY AND MAPLE HEPPLEWHITE CHEST OF DRAWERS

AMERICAN, LATE 18TH CENTURY

140- Equipped with four drawers shaped in serpentine curves and faced in fiddle-back maple with borders of mahogany, holly and ebony. Gracefully cut skirt and French bracket feet. Fine quality. Height, 3 feet 5½ inches; width, 3 feet 1½ inches

[SEE ILLUSTRATION]

63 **SMALL MAHOGANY SHERATON CHEST OF DRAWERS**

Two small above three large drawers in finely crotched mahogany, with chased brass handles. Curved base and French bracket feet. *Height, 3 feet 1 inch; width, 31 inches*

85-

64 **WILLIAM AND MARY OAK HIGHBOY**

ENGLISH, LATE 17TH CENTURY

Equipped with two small and three large drawers and a secret drawer in the cornice. On stand with twisted supports and molded stretchers. A few small defects.

Height, 5 feet 4½ inches; width, 3 feet 6 inches

80 -

65 **MINIATURE MAHOGANY COMMODOE**

ENGLISH, 18TH CENTURY

Pleasing small cabinet of two drawers ornamented with fluted stiles and carved feet.

Height, 11½ inches; width, 14½ inches

75

66 **CARVED MAHOGANY SOFA IN EMPIRE STYLE**

AMERICAN, CIRCA 1810

Of figured San Domingo mahogany, the ends carved as grotesque masks and acanthus scrolls. On lion-paw feet. Covered in printed green and white fabric. *Length, 7 feet*

50 -

67 **INLAID MAHOGANY CORNER CUPBOARD**

ENGLISH, LATE 18TH CENTURY

In two parts. Fitted with shelves and small drawers and enclosed by two pairs of panelled doors, the frieze inlaid with shells and leaf medallions. Bracket feet. Some repairs to cornice. *Height, 6 feet 11 inches; width, 3 feet 5 inches*

65 -

68 **SMALL CARVED MAHOGANY MIRROR**

ENGLISH, 18TH CENTURY

The frame carved in the rococo taste; a border of gilding outlines the bevelled glass. *Size, 26 x 14½ inches*

40 -



[69]

69 APPLEWOOD SLANT-TOP NEW ENGLAND WRITING
DESK

Interior of reversed blocked small drawers and shaped pigeonholes at either side of a fan carved locker. The body, which has chamfered and fluted corners, is equipped with four large drawers. Ogival bracket feet.

125-

Height, 3 feet 5 inches; width, 34 inches

[SEE ILLUSTRATION]

- 85--
70 **SHERATON SATINWOOD INLAID FOLDING CARD TABLE** ENGLISH, 18TH CENTURY
Veneered in finely figured West Indian satinwood and bordered in kingwood and holly. Tapered inlaid square supports. Some defects. *Width, 35½ inches*

- 23--
71 **MAHOGANY PIER TABLE** ENGLISH, 18TH CENTURY
Segmental shaped top, with reeded edge; on four tapered square supports with brass feet. *Height, 28 inches; width, 4 feet 3 inches*

- 230--
72 **QUEEN ANNE WALNUT CHEST OF DRAWERS ON STAND** ENGLISH, 18TH CENTURY
Equipped with two small and three large drawers veneered with panels of figured walnut, framed in herringbone borders. The molded stand with one shallow drawer and bracket feet. Needs some repairs. *Height, 3 feet 6 inches; width, 3 feet 1 inch*

- 12^{II}
73 **CHILD'S MAPLE SLAT-BACK CHAIR** AMERICAN, 18TH CENTURY
High chair with pineapple finials, rush seat and spindle bracing.

- 26--
74 **MAHOGANY DUMB-WAITER** ENGLISH, CIRCA 1825
With three circular shelves; on octagonal pedestal support. Closes to form an occasional table. *Height, 29 inches; diameter, 21 inches*

- 105--
75 **HEPPLEWHITE INLAID SATINWOOD CARD TABLE** ENGLISH, 18TH CENTURY
Segmental top, inlaid with a border of delicate leaf vines and banded in rosewood and holly. On tapered and inlaid square supports. Top needs repairing. *Width, 3 feet ½ inch*

76 CROWN DERBY PORCELAIN DESSERT SERVICE

ENGLISH, CIRCA 1800

Beautifully painted with strawberry leaves and sprigs of flowers in the Chelsea manner. Comprising twelve plates, five shaped dishes, sauce tureen with cover and stand, circular dish, and a fruit cooler with cover and liner of later date. Some pieces chipped. (23)

75- [SEE ILLUSTRATION]

77 INLAID MAHOGANY HEPPLEWHITE SIDEBOARD WITH SHAPED FRONT

340- Figured mahogany attractively inlaid with satinwood, holly and ebony. The curved front contains three drawers with cupboards below. Stands on six tapered and inlaid square legs.

Height, 3 feet 4 inches; width, 6 feet

[SEE ILLUSTRATION]

78 CHERRY TRAY-TOP OCCASIONAL TABLE

25- AMERICAN, 18TH CENTURY

Square top, slightly overlapping the frame which contains one drawer. On tapered square legs.

Size of top, 17 inches square

79 GENL. GRANT AND HIS FAMILY

1- Steel engraving by John Sartain, Philadelphia, after the painting by Wm. Cogswell, Washington, D. C. Large folio. Framed.

80 LINCOLN AND HIS FAMILY

4- Steel engraving by William Sartain, after the painting by S. D. Waugh.

Proof. Large folio. Framed.

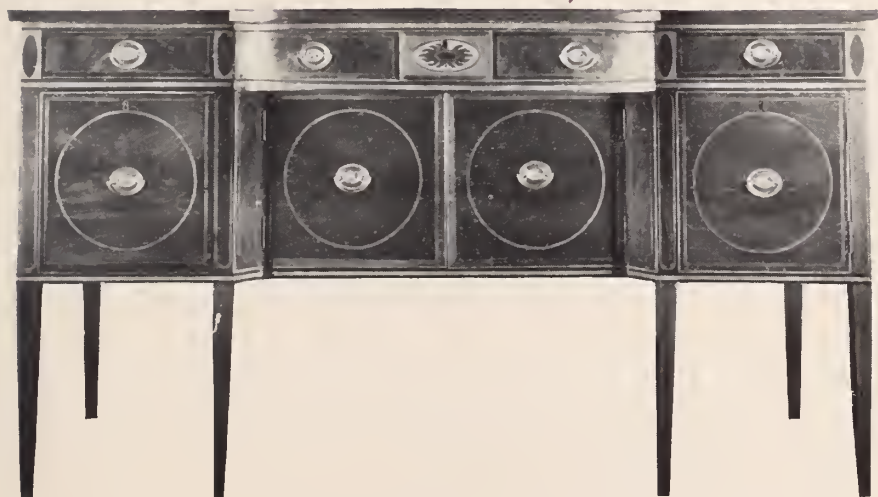
81 SMALL MAHOGANY SHERATON CORNER CABINET

100- The upper part has shelves enclosed by a Gothic pattern glass door; the lower part by a finely crotched panel door. Bracket base.

Height, 5 feet 7 inches; width, 28 inches



[76]



[77]

82 **JACOBEOAN OAK CHEST OF DRAWERS ON STAND**

Rectangular top, equipped with four long drawers panelled with geometrical moldings. On turned short legs with ball feet and curved flat stretchers. Fine patina.

Height, 3 feet 8 inches; width, 35½ inches

83 **SET OF SIX MAHOGANY DINING CHAIRS**

ENGLISH, CIRCA 1810

With panelled conforming backs; tapered and turned supports. Seats covered in machine tapestry. (6)

84 **CHERRY DROP-LEAF DINING TABLE**

AMERICAN, 18TH CENTURY

Rectangular top, with deep drop-leaves, supported by six tapered and pivoted legs. Some repairs to frame.

Size of top, 4 feet 2 inches x 3 feet 9 inches

85 **SET OF SIX CARVED MAHOGANY HEPPLEWHITE CHAIRS**

The shield-shaped backs pierced and carved with leafage and fluting. On tapered and curved front supports with stretchers. Upholstered seats. (6)

86 **INLAID OVAL TEA TRAY**

ENGLISH, CIRCA 1800

Inlaid with a star motif in various light-colored woods and brass.

Width, 23 inches

87 **CARVED MAHOGANY CHIPPENDALE MIRROR**

Frame veneered in figured mahogany and carved at the top and base in scroll fashion and embellished with applied gilt carving of flowers and scrolls. Old silvered glass.

Height, 3 feet 7 inches; width, 19 inches

88 **WALNUT OVAL GATE-LEG TABLE** ENGLISH, CIRCA 1700

The legs and pivoted gates are turned in club and ring fashion. The initials "I. C." in small brass studs are on one end of the frame. Some repairs are necessary to the top and one leg.

Size of top, 3 feet 8 inches x 3 feet 1 inch



[89]

89 WALNUT QUEEN ANNE HIGHBOY WITH DUTCH FEET

A high chest of seven small and four long drawers, embellished with carved sunbursts on the top and bottom small drawers. Skirt cut in graceful curves and edged with beading. Stands on Dutch footed cabriole supports.

Height, 5 feet 11 inches; width, 3 feet

[SEE ILLUSTRATION]

90 **CHERRY TALLBOY CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

110 - Equipped with three small drawers above five large drawers. Slightly chamfered corners, flaring molded cornice, and bracket feet. *Height, 5 feet 5 inches; width, 3 feet 7 inches*

91 **CURLY MAPLE DROP-LEAF DINING TABLE**

AMERICAN, 18TH CENTURY

45 - Sturdily constructed piece in blond maple with faint fiddle-back figure. On six tapered square supports.

Size of top, 4 feet 8 inches x 3 feet 10 inches



[92]

92 **HEPPLEWHITE INLAID MAHOGANY CARD TABLE WITH FOLDING TOP**

125 - The frame is faced with panels of crotch mahogany and finely inlaid in satinwood and with diaper pattern borders in tinted holly. Stands on four inlaid and tapered square legs. (*Pierce Estate*) *Width, 34½ inches*

[SEE ILLUSTRATION]



[93]

93 CHIPPENDALE MAHOGANY SIDE CHAIR

AMERICAN, CIRCA 1760

Open back with pierced vase splat and cupid's-bow top. Cabriole front legs with bird claw and ball feet. Slip seat covered in red damask. (*Pierce Estate*)

[SEE ILLUSTRATION]

94 MAHOGANY CANTERBURY

ENGLISH, CIRCA 1800

With attractive turned framework and supports.

Height, 18 inches; width, 18 inches

95 PINE AND MAPLE TAVERN TABLE

AMERICAN, 18TH CENTURY

Framed overlapping top, one drawer. Baluster turned supports with stretchers. Some repairs. *Width, 35 inches*

96 FAN-BACK WINDSOR ARMCHAIR

AMERICAN, 18TH CENTURY

50- With rounded back, saddled seat and turned flaring legs. Some restoration.

97 MAHOGANY SHELF CLOCK

AMERICAN, CIRCA 1830

15- Terry type mantel clock, veneered in mahogany and ornamented with gilded pilasters. Made by E. N. Welch, Forestville, Connecticut.

Height, 23½ inches

98 MAHOGANY SHELF CLOCK

AMERICAN, CIRCA 1830

12^{II} Made by Chauncy Boardman, Bristol, Conn. The case decorated with black and gold pilasters.

Height, 3 feet; width, 17 inches

99 WALNUT MARQUETRY SMALL CABINET OF THE
QUEEN ANNE PERIOD

CIRCA 1710

20- Fitted with small molded drawers surrounding an arched opening enclosed by a panel door enriched with arabesque marquetry. Panelled sides.

Height, 20½ inches; width, 21 inches

100 PAIR OF APPLEWOOD WINDSOR ARMCHAIRS

AMERICAN, 18TH CENTURY

53- Roundabout arms and spindled back. X-shaped supports of uncommon design. Seats recaned. Some restorations. (2)

[SEE ILLUSTRATION]

101 PENNSYLVANIA PANELLED KAS OF CHERRY WOOD

AMERICAN, 18TH CENTURY

110- In two parts. Enclosed by a pair of doors with shaped panels flanked by reeded pilasters. The lower part contains three large drawers. Deeply molded cornice and bracket feet.

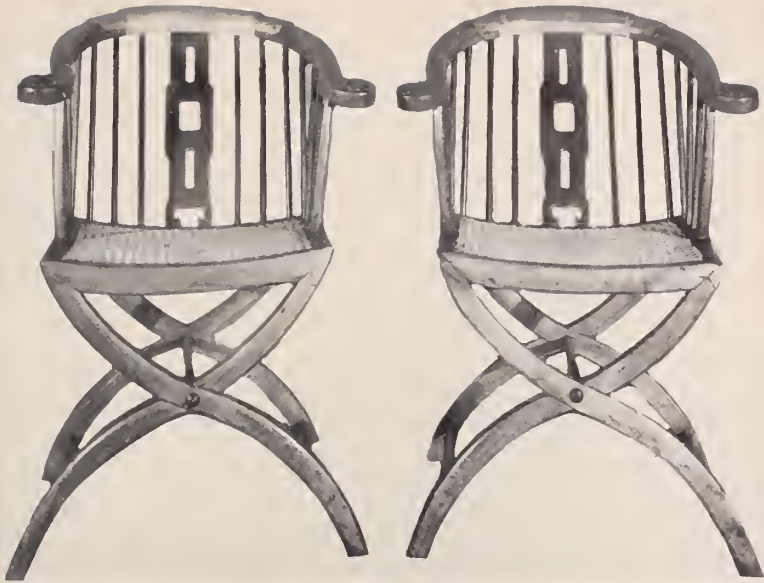
Height, 6 feet 6 inches; width, 4 feet 5 inches

102 SHERATON MAHOGANY SIDEBOARD

AMERICAN, CIRCA 1800

100- The shaped front is equipped with a deep secretary drawer with fall front, enclosing small drawers and pigeonholes, in figured maple. Also cupboards with drawers above. Stands on six reeded short legs. Galleried top.

Height, 3 feet 5 inches; width, 5 feet 7 inches



[100]

103 **SMALL MAPLE SPLAY-LEGGED BUTTERFLY TABLE**

Oval top, with drop-leaves supported by butterfly brackets. Dainty baluster turned and slightly splayed supports braced by plain stretchers. Turned feet.

Height, 24½ inches; width, 32 inches

55-

104 **MAHOGANY TEA POY**

ENGLISH, CIRCA 1810

Small stand fitted with tea boxes and compartments for crystal jars; enclosed by a hinged flap of crotch mahogany cross-banded in similar wood.

Height, 30 inches; width, 16 inches

12 ½

105 **MAPLE QUEEN ANNE HIGHBOY WITH WEB FEET**

Equipped with five large drawers in the upper part and four small drawers in the base. Deeply arched skirt and cabriole supports terminating in web feet.

Height, 5 feet 7 inches; width, 3 feet 3 inches

180-



[106]

106 CARVED MAHOGANY NEW ENGLAND STYLE CORNER CABINET

145- Has an attractive interior with two scrolled shelves and a shell carved ceiling, enclosed by a pair of diamond pattern glass doors. Two crocheted doors below; ogee bracket feet and dentilled carved scroll pediment centered by flambe finial.

Height, 7 feet 5 inches; width, 3 feet

[SEE ILLUSTRATION]

107 **MAHOGANY HEPPLEWHITE SLANT-TOP WRITING
DESK**

With hinged flap enclosing attractive interior of shaped pigeonholes and small drawers; four graduated large drawers below. Shaped skirt embellished with checkered line inlay and small bracket feet.

95-

Height, 3 feet 5 inches; width, 3 feet 1 inch

108 **PAIR OF SHERATON INLAID SMALL MIRRORS**

ENGLISH, 18TH CENTURY

The satinwood frame inlaid with honeysuckle and rosettes in tinted marquetry. Scrolled tops and bevelled glass plates.
(2)

240-

Height, 29 inches; width, 19 inches

109 **CARVED OAK SMALL COFFER**

17TH CENTURY

A box seat, the front ornamented with scratch carving of flower medallions.

20-

Height, 26 inches; width, 3 feet 4 inches

110 **MAHOGANY FOLDING CARD TABLE WITH ACCORDION
FRAME**

ENGLISH, 18TH CENTURY

Shaped and hinged top with guinea pockets and corner squares for candlesticks, lined in baize. On extension frame and tapered round supports with club feet. Slight defects to veneered frame.

70-

Height, 29 inches; width, 35½ inches

111 **HEPPLEWHITE MAHOGANY SIDE CHAIR**

AMERICAN, 18TH CENTURY

With carved open-work splat; molded tapered supports with stretchers. Some restoration.

35-

112 **PINE WALL RACK OF OPEN SHELVES**

For books, bric-a-brac, etc. With scrolled frame.

22^π

Height, 3 feet 6 inches; width, 31 inches

113 **QUEEN ANNE WALNUT DRESSING TABLE**

ENGLISH, EARLY 18TH CENTURY

Shaped front, fitted with one drawer. On baluster turned supports braced by curved flat stretchers. Veneer at the sides is blistered.

100-

Height, 30 inches; width, 3 feet

- 114 **SMALL MAHOGANY SHERATON CHEST OF DRAWERS**
Equipped with two small and three large drawers and stands
on French bracket feet. Pleasing lines.

Height, 3 feet 1 inch; width, 31 inches

70-

[SEE ILLUSTRATION]

- 115 **SMALL MAHOGANY SHERATON TOILET MIRROR**

Oval swing glass; on scrolled trestle supports.

Height, 24 inches; width, 16 inches

60-

[SEE ILLUSTRATION]

- 116 **MAPLE OCCASIONAL TABLE** AMERICAN, CIRCA 1810

Square top contains one drawer. On ring turned and fluted
supports. *Width, 20 inches*

25-

- 117 **PAIR OF CARVED MAHOGANY HEPPLEWHITE SIDE
CHAIRS**

With pierced and carved shield-shaped backs. Rounded seats
upholstered in cowhide; tapered square supports.

30-

- 118 **PINE WALL BOX** AMERICAN, 18TH CENTURY

Receptacle for long stemmed pipes, "Churchwardens",
tobacco, etc. Interesting object. *Height, 20½ inches*

20-

- 119 **MAHOGANY TWO-PART DINING TABLE** CIRCA 1810

Duncan Phyfe style. Supported by two turned pedestals on
outcurved and tapered legs ending in brass feet. Joined by
a centre leaf. Some repairs.

270-

Length, 6 feet 6 inches; width, 4 feet 6 inches

- 120 **MAHOGANY PEMBROKE TABLE IN CHIPPENDALE
STYLE**

AMERICAN, 18TH CENTURY

Rectangular top, with drop leaves supported by pivoted
bracket. One drawer, grooved and tapered square supports
with crossed stretcher. *Width, 34½ inches*

45-





[121]

121 WALNUT SECRETARY CABINET

AMERICAN, 18TH CENTURY

The upper part is fitted with compartments and shelves enclosed by a pair of doors with diamond-shaped mullions. The lower part contains four large drawers and a slant hinged flap above enclosing small drawers and pigeonholes. Some restorations. *Height, 7 feet 1 inch; width, 3 feet 1 inch*

[SEE ILLUSTRATION]

285-

122 **CARVED WALNUT DAY BED IN QUEEN ANNE STYLE**

The gracefully shaped head and cabriole legs embellished with carved shells. Box mattress and pillow covered in point tapestry. Fine quality. *Length, 6 feet; width, 3 feet*

125-

123 **CARVED WALNUT DAY BED IN QUEEN ANNE STYLE**

Companion to the preceding. *Length, 6 feet; width, 3 feet*

125-

124 **ANTIQUA SMALL MIRROR**

The frame lacquered and carved in the Turkish manner.

Height, 18½ inches

3 -

125 **PAINTED PINE CHEST OF DRAWERS**

AMERICAN, 19TH CENTURY

Gaily painted in green with yellow borders; the drawer front stencilled with sprigs of roses.

Height, 3 feet; width, 3 feet 2 inches

17 H

126 **MAHOGANY TEA CADDY**

ENGLISH, CIRCA 1800

Two-divisioned interior, with inlaid covers.

Width, 10½ inches

7 H

127 **FOUR FIGURED MAPLE CHAIRS WITH CANED SEATS**

AMERICAN, CIRCA 1825

With splatted shaped backs and curved supports with spindled bracing. (4)

32 H

128 **MAHOGANY DUNCAN PHYFE SMALL WORK TABLE**

AMERICAN, CIRCA 1810

Rectangular top, equipped with two drawers with bronze lion-mask ringed handles. On leaf-carved and fluted pedestal, on four outscrolled supports ending in lion-paw feet. Partly restored.

Height, 29½ inches; width, 21 inches

50 -

129 **ROSEWOOD INLAID WRITING BOX**

AMERICAN, 19TH CENTURY

With fitted interior enclosed by two flaps inlaid with mother-of-pearl.

Width, 13¾ inches

4 -

130 **OLD ENGLISH RUSH BOTTOM CHAIR**

4- Painted black and gold, the back with a spray of roses.

131 **MAHOGANY SMALL TABLE** AMERICAN, CIRCA 1820

35- Square top; contains two drawers with glass knobs. On turned supports with ball feet. *Width of top, 22 inches*

132 **CURLY MAPLE WASHSTAND**

27^{1/2} Triangular-shaped, the top pierced for toilet receptacles. A small drawer below. *Height, 31 inches; width, 23 inches*

133 **MAPLE BENCH**

17^{1/2} On four slightly tapered round legs, pegged into the cleats of the top. *Width, 33 inches*

134 **SMALL PINE CHEST**

5- Rectangular, with hinged lid and cut out supports. *Height, 16 inches; width, 24 inches*

135 **CURLY MAPLE TEA TABLE**

15- Oblong top, with incurved corners, showing fiddle-back figure. On grooved square supports. *Size of top, 35 x 24 inches*

136 **SMALL PINE BENCH**

40- On end supports with iron brace. *Width, 31 inches*

137 **SMALL PINE SEAT**

27^{1/2} Similar to preceding. *Width, 30 inches*

138 **BRONZE AND CRYSTAL GIRANDOLE**

2- AMERICAN, 19TH CENTURY
With foliated branches for four lights, embellished with glass lustres (some missing). Square marble base. *Height, 20 inches*

139 **OLD BRASS PEAT EXTINGUISHER**

5- Circular vessel with cover, to stand on a hearth. *Height, 15 inches*

140 **PAIR OF BRASS ANDIRONS**

With pierced scroll bases and baluster shaped pillars. (2)

Height, 18 inches

10-

141 **PAIR OF BRASS ANDIRONS**

With baluster pillars and pierced scrolled bases. (2)

Height, 17½ inches

7^π

142 **TWO DECORATIVE OBJECTS**

Old ironstone china platter, decorated in blue and white.
American pewter teapot stamped "Richardson". (2)

9-

143 **THREE SMALL OBJECTS**

Old pine and tin foot warmer. Tin candlemold. Two carved wood wall brackets. (3)

3-

HOOKEED RUGS AND PIECEWORK COVERLETS

NUMBERS 144-161

144 **HOOKEED RUG**

All-over tile pattern of small octagons in various soft colors, outlined in indigo. *Size, 6 feet 5 inches x 2 feet 11 inches*

12^π

145 **TWO HOOKEED RUGS**

One depicting a clipper ship in full sail; the other a cartouche of flowers and scroll leaves in pink and soft green on dark brown. (2)

Size, 4 feet x 2 feet 6 inches;

4 feet 4 inches x 2 feet 4 inches

37^π

146 **TWO HOOKEED RUGS**

A cartouche of bold leaves in buff, vermilion and blue on black ground, the other with flowers and geometrical stripes in bright colors. (2)

Size, 4 feet 2 inches x 2 feet 1 inch;

4 feet 11 inches x 2 feet 8 inches

20-

147 **TWO HOOKED RUGS**

A runner with trellis stripes in indigo on multicolored ground. One other with conventional cartouche in subdued colors. (2)

Size, 4 feet x 2 feet 7 inches;

7 feet 5 inches x 1 foot 11 inches

17⁵

148 **TWO HOOKED RUGS**

One with sprays of roses and leaves on white ground. The other with rectangular and scroll cartouche on shaded pink ground. (2)

Size, 3 feet 3 inches x 2 feet 2 inches;

4 feet 1 inch x 2 feet 8 inches

22⁵

149 **TWO HOOKED RUGS**

One has large roses and radiating buds in vivid colors on shaded brown ground, the other, a posy of flowers framed by scroll on gray ground. (2)

Size, 4 feet 2 inches x 2 feet 4 inches;

3 feet 2 inches x 2 feet 11 inches

25⁵

150 **TWO HOOKED RUGS**

With all-over tile design of concentric squares and shaped medallions in varied bright colors. (2)

Size, 4 feet 8 inches x 3 feet;

4 x 3 feet

35⁵

151 **HOKED RUG**

All-over design of various colored circles in square, so-called tile pattern.

Size, 5 feet x 2 feet 3 inches

15⁵

152 **HOKED RUG**

A bouquet of roses, leaves and buds in soft colors, centering a buff cartouche on black ground. Bound.

Size, 4 feet 10 inches x 3 feet 8 inches

15⁵

153 **LARGE HOOKED RUG**

Fine example. Representing maple leaves in soft colors, scattered over a soft gray field and surrounding a lozenge shaped medallion of lighter tone. Bound.

Size, 6 feet square

40⁵

154 **TWO HOOKED RUGS**

One has a single rose centering radiating leaves in soft colors, the other baroque scrolls in terra cotta on striped gray ground. (2)

*Size, 4 feet 1 inch x 2 feet 6 inches;
3 feet 4 inches x 3 feet 1 inch*

155 **TWO HOOKED RUGS**

One has all-over tile pattern of small rectangles in rainbow colors; the other trellis stripes in soft brown on buff and colored ground. (2)

*Size, 4 feet 4 inches x 3 feet 4 inches;
4 feet 4 inches x 3 feet*

156 **HOOKED RUG**

Bouquet of large roses and leaves framed by scrolled leaves in vermilion, white and gray.

Size, 4 feet 3 inches x 2 feet 7 inches

157 **HOOKED RUG**

Early specimen. Radiating flowers in vermilion and mulberry on buff ground. Border of buff scrolls. Initialed "H. T." Worn.

Size, 4 feet 3 inches x 2 feet 10 inches

158 **CHINTZ QUILT**

AMERICAN, 19TH CENTURY

Diaper brown centre and flowered border. (As is)

159 **PIECEWORK QUILT**

AMERICAN, 19TH CENTURY

All-over geometrical pattern of small squares in pink and white.

160 **PIECEWORK QUILT**

AMERICAN, 19TH CENTURY

Patterned with rows of eight-pointed stars in rose shades on quilted white ground.

161 **PIECEWORK QUILT**

AMERICAN, 19TH CENTURY

Worked in a mosaic pattern, in various colored fabrics. (As is)

Lesson

#8,655 II

SECOND SESSION

NUMBERS 162-320

VARIOUS CERAMICS AND GLASSWARE

NUMBERS 162-179

162 **SMALL LIVERPOOL PITCHER**

Decorated in black transfer with portrait medallions of Washington and Lafayette, also Seal of the United States. (As is) *Height, 5½ inches*

12^{sc}

163 **STAFFORDSHIRE CHINA GROUP**

Princess Royal and Frederick of Prussia.

Height, 15½ inches

6⁻

164 **OLD ITALIAN POTTERY WINE BOTTLE**

Modelled and glazed to represent a brown duck. The stopper surmounted by a silver figurine. *Length, 8 inches*

3⁻

165 **STAFFORDSHIRE TOBY JUG**

Decorative example finely modelled and colored.

Height, 9½ inches

12^{sc}

166 **THREE STAFFORDSHIRE CHINA CHIMNEY ORNAMENTS**

White glazed figures of youths and maidens in 18th century costumes, tending cows. (3) *Width, 8 inches*

15⁻

167 **LEEDS WARE CREAM PITCHER** ENGLISH, 18TH CENTURY

Glazed in lemon-yellow and decorated with Muses in medallions, in black transfer. Spout chipped. *Height, 5 inches*

5⁻

168 PAIR OF BOW PORCELAIN WALL POCKETS

ENGLISH, 18TH CENTURY

9 - Flower holders shaped as cornucopias and painted with flowers and trellis ornament on a white ground, modelled with pastoral subjects and flowers. One with faint time-crack. (2) *Length, 8½ inches*

169 PAIR OF BOW PORCELAIN WALL POCKETS

ENGLISH, 18TH CENTURY

13 - Flower holders molded as cornucopias, painted with prunus branches in the Chinese taste, in blue. (2) *Length, 8¼ inches*

170 PRATT WARE SMALL PITCHER ENGLISH, CIRCA 1800

6 - Painted and modelled in relief with drinking figures on soft white ground. Handle repaired. *Height, 5 inches*

171 PAIR OF STONEWARE SPORTING JUGS

ENGLISH, CIRCA 1810

6 - Glazed in brown and ivory and modelled with sporting subjects and drinking figures in low relief. Rims slightly chipped. (2) *Height, 8 inches*

172 PAIR OF OLD SPLASHED PINK WALL PLAQUES

22 - Decorated in black transfer with "Noran Creina Steam Yacht". (2) *Size, 9¼ x 8 inches*

173 MASONS IRONSTONE CHINA DESSERT SERVICE

ENGLISH, CIRCA 1810

20 - Comprising eleven plates and eight shaped dishes, painted with flowers, etc., in the Imari taste, in red, blue and gold. Marked "Stone China". (19)

174 OLD SANDWICH GLASS LAMP

5 - With engraved crystal bowl and fluted opaque-white base. *Height, 9 inches*

175 OLD PITTSBURGH CRYSTAL GLASS TABLE LAMP

AMERICAN, 19TH CENTURY

14 - The engraved bowl decorated with crystal lustres. Wired for electricity. *Height, 21 inches*

- 7- 176 **THREE SANDWICH PRESSED GLASS SMALL DISHES**
Two molded in lace pattern; one with acorns, stars and
scrolls. (3) *Diameter, about 6 inches*

- 8- 177 **TWO SANDWICH PRESSED GLASS SMALL DISHES**
Oblong, with molded decoration of Gothic motifs. (2)
Width, 7 inches

- 9- 178 **WATERFORD CUT GLASS SWEETMEAT JAR WITH
COVER AND STAND** CIRCA 1850
Cut in hobnail pattern, gadrooned borders. Slightly chipped.
(3) *Height, 7¾ inches*

- 15- 179 **TWELVE SANDWICH GLASS BUREAU KNOBS**
Molded in rosette pattern. (12)

FURNITURE, MIRRORS, CLOCKS AND OBJECTS OF ART

NUMBERS 180-301

- 15- 180 **FAN-BACK WINDSOR ARMCHAIR** AMERICAN, 18TH CENTURY
Rounded back, tapered arms and saddled seat.

- 15- 181 **CHERRY AND MAPLE SMALL TABLE** AMERICAN, CIRCA 1820
Square top fitted with one drawer, ring turned supports.
Width, 18½ inches

- 25- 182 **MAHOGANY SHERATON CARD TABLE**
Hinged rectangular top, pivots on the frame. Tapered square
legs with molded feet. *Width, 34 inches*

- 20- 183 **MAHOGANY POLE SCREEN** CIRCA 1810
With octagonal sliding panel, partly fluted stand and square
base. *Height, 5 feet*

184 CHILD'S SLAT-BACK ARMCHAIR

AMERICAN, 18TH CENTURY

The posts capped by finely turned finials; original rush seat.

Height, 26 inches

17⁵

185 MINIATURE EMPIRE CHEST OF DRAWERS AND
CHILD'S STOOL

AMERICAN, CIRCA 1820

Three drawers and carved pilasters. Stool has velour-covered slip top. (2)

Width, 12½ and 14½ inches

15⁻

186 MAHOGANY PEMBROKE TABLE ENGLISH, 18TH CENTURY

With chamfered square legs and one drawer. Leaves supported by pivoted brackets. Some defects.

Width, 28½ inches

23⁻

187 CHIPPENDALE MAHOGANY MIRROR

ENGLISH, 18TH CENTURY

With scrolled outline in the rococo style. Ornamented at the top and base with carved and gilded acanthus and shell medallions. Bevelled glass panel.

Height, 35 inches; width, 19 inches

60⁻

[SEE ILLUSTRATION]

188 MAHOGANY SEWING TABLE AMERICAN, CIRCA 1810

Rectangular, with outcurved corners. Contains two drawers, in crotch mahogany, one divisioned for sewing requisites. Stands on four spiral turned and tapered supports. (*Pierce Estate*)

Height, 29 inches; width, 20 inches

35⁻

189 MAHOGANY READING STAND ENGLISH, CIRCA 1820

Of lectern form; on tapered pedestal and shaped base.

Height, 35 inches

17⁵

190 SMALL OAK CORNER CUPBOARD

ENGLISH, 18TH CENTURY

With one panelled door enclosing shaped shelves, and an arched opening at the top. *Height, 3 feet; width, 22 inches*

40⁻

191 WHEEL-BACK WINDSOR CHAIR ENGLISH, 18TH CENTURY

Oval back and turned flaring supports. (As is)

15⁻



[187]

192 MAHOGANY SMALL TOILET MIRROR

ENGLISH, CIRCA 1810

With old silvered glass, the stand with one drawer.

Height, 17 inches; width, 12½ inches

193 MAPLE OCCASIONAL TABLE AMERICAN, 18TH CENTURY

Square top and tapered square legs. *Width, 16 inches*

194 MAHOGANY OVAL DROP-LEAF TABLE

ENGLISH, 18TH CENTURY

Plain oval top, with drop-leaves; on square tapered supports.

Width, 34 inches

[196]



[195]

[197]

- 195 **CHELSEA PORCELAIN STATUETTE** ENGLISH, CIRCA 1770
Standing figure of a youth in flower-painted costume with
bocage, supporting a candle sconce. Pierced and scrolled
base. Minor repair. Rare and charming figure.

Height, 11 inches

[SEE ILLUSTRATION]

196 **INLAID MAHOGANY OVAL TEA TRAY**

ENGLISH, CIRCA 1800

Centre inlaid with a fan medallion in tinted holly.

Width, 23½ inches

[SEE ILLUSTRATION]

197 **SHERATON MAHOGANY CARD TABLE**

ENGLISH, 18TH CENTURY

Hinged folding top, felt lined and banded in tulipwood and holly. On tapered square supports; one pivoted to support the leaf. Slight defects.

Width, 3 feet 2 inches

[SEE ILLUSTRATION]

198 **SMALL MAHOGANY SHERATON CHEST OF DRAWERS**

Four drawers in crotch mahogany with chased gilt-metal knobs. Panelled sides and bracket feet.

Height, 25 inches; width, 27½ inches

199 **TWO MAHOGANY STANDS**

ENGLISH, CIRCA 1800

With slender turned supports and trestle bases. (As is) (2)

Width, 18 and 20 inches

200 **TWO SMALL SLAT-BACK CHAIRS WITH RUSH SEATS**

AMERICAN, 18TH CENTURY

With turned posts and arched slats. One fitted with rocker. Painted a dark tone. (2)

201 **OVAL MAPLE TEA TABLE**

On slightly flaring, grooved and tapered square legs.

Width, 34 inches

202 **SHERATON INLAID MAHOGANY CARD TABLE**

CIRCA 1790

Veneered in blond mahogany and bordered in satinwood. Semi-circular folding top lined in baize, four tapered square legs.

Width, 3 feet

203 **MAHOGANY SLANT-TOP WRITING DESK**

ENGLISH, 18TH CENTURY

80 - In two parts. The body equipped with five drawers; hinged slant flap encloses small drawers and pigeonholes. A few small defects. *Height, 3 feet 7 inches; width, 3 feet 6 inches*

204 **HEPPLEWHITE INLAID MAHOGANY TOILET GLASS**

Attractive piece with shield-shaped mirror surmounting a curved stand containing three small drawers edged with holly.

Height, 25 inches; width, 18½ inches

45 -

[SEE ILLUSTRATION]

205 **HEPPLEWHITE INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS**

Four slightly graduated drawers faced with panels of crotch maple with surrounds of cross-cut mahogany bordered in holly. The edge of the top and the skirt embellished with a checkered line inlay. *Height, 3 feet; width, 3 feet*

190 -

[SEE ILLUSTRATION]

206 **PAIR OF MAHOGANY WINDOW SEATS**

AMERICAN, CIRCA 1810

190 - Style of Duncan Phyfe. The end formed as conforming chair backs. Upholstered seats covered in black hair-cloth. (2)

Length, 3 feet 3 inches

207 **MAHOGANY SHERATON FOLDING CIRCULAR CARD TABLE**

37 - Hinged top, with reeded edge, on four reeded and tapered supports. One leg pivoted. *Width, 35½ inches*

208 **SHERATON INLAID MAHOGANY KNIFE BOX**

ENGLISH, 18TH CENTURY

30 - Bordered in ebony and holly, the slant hinged lid inlaid with a medallion of oak leaves and acorns. Imperfect.

Height, 14½ inches

[204]



[205]

209 **MAHOGANY INLAID SMALL EMPIRE SIDEBORD**

ENGLISH, EARLY 19TH CENTURY

35- Fitted with drawers and cupboards, bordered in tulipwood and inlaid with oval medallions of floral marquetry.

Height, 3 feet 7 inches; width, 4 feet 5 inches

210 **MAPLE CHEST OF DRAWERS** AMERICAN, 18TH CENTURY

20- Four flush drawers framed by channelled beading. Bracket base cut in attractive curves.

Height, 3 feet 2 inches; width, 3 feet 2 inches

211 **WALNUT CARD TABLE** ENGLISH, 18TH CENTURY

45- On four flower-carved cabriole supports with club feet. Inlaid top, with triangular shaped drop-leaves, is reconstructed.

Width, 22 inches

212 **MAHOGANY AND MARQUETRY OVAL TEA TRAY**

ENGLISH, CIRCA 1840

17^{1/2} With pleasing inlay of birds, foliage and flowers in shaded marquetry. Brass handles.

Width, 32 inches

213 **SET OF SIX GEORGIAN MAHOGANY DINING CHAIRS**

ENGLISH, CIRCA 1810

70- With inlaid rectangular backs and turned supports. Leather-covered seats. (6)

214 **CHERRY OCCASIONAL TABLE** AMERICAN, CIRCA 1810

27^{1/2} Square top, fitted with two drawers. On partly turned round supports.

Height, 27 inches; width, 20 inches

215 **EARLY JACOBESAN SMALL OAK CABINET** CIRCA 1610

22^{1/2} Fitted with small drawers surrounding an arched opening enclosed by a rectangular panel door. Interesting piece in black oak.

Height, 19 inches; width, 18 inches

216 **MAHOGANY TOILET MIRROR** ENGLISH, CIRCA 1800

30- Swing mirror; on turned trestle stand. Old silver glass.

Height, 21 1/2 inches; width, 20 inches



ONE OF FOUR

[217]

217 SET OF FOUR CARVED MAHOGANY CHIPPENDALE
CHAIRS WITH CLAW AND BALL FEET

Finely proportioned. The backs pierced and carved in Gothic taste, acanthus carved cabriole legs terminating in claw and ball feet. Seats covered in ruby velvet bordered with brass nails. (4)

[SEE ILLUSTRATION]

218 MAHOGANY FOLDING CARD TABLE

AMERICAN, 18TH CENTURY

Rectangular hinged top; on five tapered square legs. The frame bordered with narrow molding. Width, 35 inches



[219]

219 CHERRY SLANT-TOP WRITING DESK

AMERICAN, 18TH CENTURY

The hinged flap encloses a pleasing interior of shaped small drawers at either side of a lock embellished with four carved fans centered by a sunburst medallion. Four long drawers in the body. Some repairs.

Height, 3 feet 7 inches; width, 3 feet 2 inches

[SEE ILLUSTRATION]

220 **CHIPPENDALE MAHOGANY MASTER CHAIR**

ENGLISH, 18TH CENTURY

65 - A generously proportioned chair with pierced open-work splat carved with foliage; voluted arms and square supports. Slip seat.

221 **INLAID MAHOGANY SHERATON CHEST OF DRAWERS**

AMERICAN, CIRCA 1800

90 - Straight front equipped with four drawers, panelled with inlaid holly lines. French bracket feet.

Height, 3 feet 2 inches; width, 3 feet 3 inches

222 **MAHOGANY TRIPOD TABLE** ENGLISH, 18TH CENTURY

60 - Plain circular top tilting on columnar pedestal and tripod cabriole supports.

Diameter of top, 32½ inches

223 **SHERATON MAHOGANY CIRCULAR BREAKFAST TABLE**

ENGLISH, CIRCA 1810

30 - Tilting top, on leaf-carved pedestal. Four reeded and out-curved supports with brass feet.

Diameter of top, 3 feet 8 inches

224 **SMALL MAHOGANY WRITING BOX** ENGLISH, CIRCA 1800

70 - Inlaid with borders of kingwood and satinwood. Fitted interior needs some repairs.

Width, 13 inches

225 **PENNSYLVANIA WALNUT ARMCHAIR IN CHIPPENDALE STYLE**

AMERICAN, 18TH CENTURY

120 - A master chair of generous proportion. Has solid vase splat, yoke crest, knuckled and voluted arms, cabriole supports with carved web feet. Slip seat.

[226]



[227]

226 HEPPLEWHITE INLAID MAHOGANY TOILET MIRROR

ENGLISH, 18TH CENTURY

Oval swing glass on stand with serpentine front containing three small drawers.

85 -

[SEE ILLUSTRATION]

227 **QUEEN ANNE SMALL OAK WRITING OR DRESSING TABLE** ENGLISH, EARLY 18TH CENTURY

The shaped front fitted with two drawers, framed by narrow moldings. On cabriole supports with club feet. Pleasing piece. *Size of top, 32 x 20 inches*

[SEE ILLUSTRATION]

228 **MAPLE OCCASIONAL TABLE** AMERICAN, CIRCA 1800

Square top pegged on the frame. Tapered square legs, one drawer. *Width, 17½ inches*

229 **MAPLE SLANT-TOP WRITING DESK**

AMERICAN, 18TH CENTURY

Hinged flap encloses arched pigeonholes above small drawers, four bevelled drawers in the body. Bracket feet.

Height, 3 feet 5 inches; width, 26 inches

230 **CURLY MAPLE FOUR-POST FIELD BEDSTEAD**

The post handsomely turned in vase, spool and ring pattern and capped by a domed tester frame. Rich fiddle-back figure.

Width, 4 feet

231 **MAHOGANY AND SATINWOOD INLAID SHERATON OCCASIONAL TABLE**

Attractive piece. Equipped with two drawers faced in crotch satinwood. Stands on delicately reeded and tapered supports.

Height, 29½ inches; width, 16 inches

232 **PAIR OF CARVED AND GILDED GESSO AND WOOD MIRRORS**

AMERICAN, 19TH CENTURY

The oval frames decorated with sprays of flowers in relief.

(2)

Size, 23 x 19 inches

233 **INLAID BAROMETER OF THE SHERATON PERIOD**

ENGLISH, CIRCA 1800

Banjo-shaped case, bordered with holly and ebony. Mounted with barometer and thermometer dials. Some repairs.

Length, 3 feet 1½ inches



[234]

234 INLAID WALNUT WILLIAM AND MARY SIX-LEGGED LOWBOY

Slightly overlapping top banded in cross-cut walnut. Triple-arched front contains three small drawers framed by channelled moldings and inlaid with herringbone pattern borders. Stands on six legs with cup and baluster turnings, braced by scrolled flat stretchers. *Height, 30 inches; width, 32 inches*

175-

[SEE ILLUSTRATION]

235 JACOBEOAN CARVED OAK CHEST

ENGLISH, 17TH CENTURY

Unusually fine example. The front is divided into three panels; the centre panel ornamented with geometrical moldings, the remaining two carved as architraves framing lozenge-shaped medallions. The stiles and top carved with arabesques and leafage. *Height, 27 inches; width, 4 feet 3 inches*

235-

236 **NEW ENGLAND STYLE PINE CORNER CUPBOARD**

With scrolled shelves enclosed by a glass door with arched mullions. The lower part enclosed by doors with arched panels. Dentilled carved cornice and scalloped skirt.

Height, 6 feet 5 inches; width, 31 inches

237 **NEW ENGLAND STYLE PINE CORNER CUPBOARD**

Similar to the preceding.

Height, 6 feet 5 inches; width, 31 inches

238 **INLAID STRAIGHT-FRONT CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

Four long drawers faced with panels of rich fiddle-back golden maple. Curved base and French bracket feet.

Height, 3 feet 2 inches; width, 3 feet 2 inches

239 **MAPLE SPLAY-LEGGED BUTTERFLY DROP-LEAF TABLE**

Oval top, with drop-leaves supported by pivoted brackets. On baluster turned supports braced by plain stretchers.

240 **INLAID MAHOGANY SHERATON SECRETARY BOOKCASE**

In two parts. Fitted with shelves enclosed by an attractive pair of Gothic pattern glass doors; two small drawers and a hinged writing flap at the centre, three large drawers below. Curved base and tapered bracket feet. The drawer fronts enriched with inlaid panels of maple with satinwood texture.

Height, 6 feet; width, 3 feet

241 **STENCILLED WINDSOR ARM ROCKER**

AMERICAN, 19TH CENTURY

So-called "Boston" rocker. The high spindled back with gold stencilling of a log cabin, steam and sail boats and colonial edifice. Defect to one arm.

242 **OIL PAINTING BY CHARLES DE LA FOSSE**

FRENCH, 1636-1716

The Finding of the Infant Moses. A pleasing group of figures painted in rich colors in the Poussin manner. Canvas damaged.

Size, 29 x 36 inches

[243]



[244]

243 PAIR OF CROWN DERBY PORCELAIN STATUETTES

ENGLISH, CIRCA 1800

Figures of a youth and maiden in gaily painted costumes against three stumps. Flower-encrusted bases. Marked Crown Derby. Chipped. (2) *Height, 9½ inches*

[SEE ILLUSTRATION]

244 **SMALL WALNUT WRITING DESK**

ENGLISH, 18TH CENTURY

60 - A pleasing piece veneered in figured walnut and panelled with inlaid holly lines. Interior of small drawers and pigeon-holes; five drawers in the front. Bracket feet. Some defects to veneer.

Height, 3 feet 1 inch; width, 29½ inches

[SEE ILLUSTRATION]

245 **CURLY MAPLE QUEEN ANNE DROP-LEAF TABLE**

AMERICAN, EARLY 18TH CENTURY

75 - Oval top, showing faint fiddle-back figure; on four cabriole legs with Dutch feet. Two of the legs pivoted to support the drop-leaves. Pleasing and rare small dining table.

Size of top, 3 feet 11 inches x 3 feet 9 inches

246 **MAPLE HIGHBOY WITH DUTCH FEET**

AMERICAN, EARLY 18TH CENTURY

140 - A tall chest of four large and three small drawers in blond maple. A shallow pine secret drawer in the molded cornice. Stands on tapered cabriole supports with Dutch feet. The triple-arched skirt is ornamented with pendant finials.

Height, 5 feet 4 inches; width, 35 inches

247 **CHILD'S PAINTED WINDSOR HIGHCHAIR**

AMERICAN, CIRCA 1820

10 - The spindle pattern framework decorated with gaily painted flowers and leaves.

Height, 33 inches

248 **PROVENCAL PANNETAIRE OF CARVED FRUITWOOD**

FRENCH, 18TH CENTURY

20 - The front and sides occupied by turned balusters. The frame and door ornamented with carving of flowers and leaves. On table stand with shaped supports. A very decorative piece.

Height with stand, 5 feet 6 inches; width, 32 inches

249 **ANTIQUE JAPANESE DECORATED SMALL CABINET**

22 - Fitted with nine small drawers, the fronts painted with insects and flowers, the interiors lacquered. Bronze handles and mounts.

Height, 21 inches; width, 20 inches



[250]

250 **PINE DRESSER**

AMERICAN, 18TH CENTURY

The upper part equipped with three shelves shaped in serpentine curves and surrounded by cut-out scroll work on the frame. Cupboard base enclosed by one door with "H" iron hinges. Fine surface.

125-

Height, 7 feet 8 inches; width, 3 feet 11 inches

[SEE ILLUSTRATION]

251 **CHERRY TRIPOD TABLE**

AMERICAN, CIRCA 1800

Square top, with rounded corners, on vase pedestal and out-curved legs. Base defective.

Width, 17½ inches

25-



[252]

252 **SHERATON MAHOGANY SMALL SERVING TABLE
WITH KNEE-HOLE FRONT**

Fitted with four small drawers and two cupboards surrounding the arched opening at the centre. On reeded and tapered supports. A delightful piece.

Height, 3 feet 5 inches; width, 3 feet

[SEE ILLUSTRATION]

200-



[253]

253 **CARVED AND PARTLY GILDED MAHOGANY
HEPPLEWHITE MIRROR**

With scroll top centred by an urn of flowers. Rosettes and leaf sprays at either side.

Height, 3 feet 9 inches; width, 19½ inches

[SEE ILLUSTRATION]

254 **MAPLE AND PINE LONG TAVERN TABLE**

AMERICAN, CIRCA 1700

With original drop-leaf top supported by pivoted bars. On baluster turned legs braced by medial and side stretchers. Fine patina. *Size of top, 5 feet 6 inches x 3 feet 10 inches*

255 **MAPLE LOWPOST BEDSTEAD**

With ring turned posts and boldly turned head panel.

Width, 4 feet 6 inches

256 **PENNSYLVANIA MAPLE SIDEBORD**

AMERICAN, CIRCA 1810

Figured golden maple with ebonized borders. Front fitted with cupboard and two drawers. Stands on six tapered and turned legs. (As is) *Height, 35 inches; width, 5 feet*

257 **PIER GLASS WITH GILDED FRAME** ENGLISH, CIRCA 1800

Contains two panels of old bevelled glass.

Size, 35 inches x 15½ inches

258 **JACOBEOAN OAK GATE-LEG TABLE**

ENGLISH, 17TH CENTURY

Fine example. Legs, gates and stretchers are handsomely turned in baluster pattern and in good condition. Oval top with pleasing patina.

259 **QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS**

ENGLISH, CIRCA 1710

Veneered and matched in figured walnut and panelled with inlaid holly and ebony lines. Two small and three large drawers; flattened ball feet. Some defects.

Height, 3 feet; width, 3 feet

260 **INLAID WALNUT COFFRET**

ITALIAN, EARLY 18TH CENTURY

The front and sides veneered with plaquettes of variegated marble, hinged lid panelled with delicate moldings. Bracket feet.

Height, 11 inches; width, 18 inches

261 **FAN-BACK WINDSOR CHAIR** AMERICAN, 18TH CENTURY

Seven-spindled back and saddle seat. Turned legs, spliced at the bottom.



[262]

262 CARVED AND PARTLY GILDED WALNUT
"CONSTITUTION" MIRROR

The frame, veneered in figured walnut, is outlined with carved and gilded shaped moldings. Scroll pattern crest, centred by a phoenix. Pendant flower sprays at either side.

Height, 4 feet 8 inches; width, 25 inches

[SEE ILLUSTRATION]



[263]

263 **INLAID MAHOGANY HEPPLEWHITE SIDEBOARD WITH SERPENTINE FRONT**

Beautifully figured mahogany, panelled with inlaid holly and ebony lines. The front contains four drawers above cupboards. Stands on six tapered and inlaid square legs. Highly attractive sideboard of small size.

Height, 3 feet 4 inches; width, 5 feet 1 inch

264 **GARNITURE OF THREE GILDED-METAL AND CRYSTAL GIRANDOLES**

AMERICAN, CIRCA 1850

Jenny Lind type. Comprising two for single lights, and one for three lights, hung with crystal glass lustres. The cast stems represent a shepherdess in a flower arbor. On white marble bases. (3)

Height, 14½ inches and 16 inches

[SEE ILLUSTRATION]

265 SET OF SIX STENCILLED HITCHCOCK CHAIRS

AMERICAN, CIRCA 1825

65 - Late Sheraton style. The frames stencilled with baskets of eggs and foliage on black ground. Old caned seats. (6)

266 MAHOGANY INLAID SMALL TEA CADDY

ENGLISH, CIRCA 1800

12 - Casket-shaped, with fitted interior. *Width, 7¼ inches*

267 CHERRY DROP-LEAF DINING TABLE

AMERICAN, CIRCA 1810

25 - Rectangular top, with drop-leaves supported by pivoted bars. On four slightly tapered and turned supports with small casters. Dark-toned finish.

Size of top, 4 feet 7 inches x 4 feet

268 SHERATON MAHOGANY WARDROBE

AMERICAN, 1790-1800

83 - The upper part contains four sliding trays and is enclosed by two doors. Four drawers in the lower part. Shaped and inlaid cornice; bracket feet. Some defects. (*Pierce Estate*)

Height, 7 feet 3 inches; width, 3 feet 11½ inches

269 MAHOGANY CORNER WASHSTAND

AMERICAN, CIRCA 1800

26 - Triangular-shaped. The top pierced for receptacles; a small drawer below. *Height, 34½ inches; width, 22 inches*

270 OLD CHINESE LACQUERED BOX CONTAINING FIVE TOLE TEA CADDIES

12 - From the Webster homestead, Marshfield, Massachusetts. Later owned by the Dewey family. *Width, 12 inches*

271 SMALL WALNUT LOUIS XV SECRETAIRE WITH CHASED BRONZE MOUNTS

86 - Fitted with large and small drawers and a hinged writing flap. Veneered in cross-cut and burl walnut with cabriole supports. (As is) *Height, 3 feet 6 inches; width, 28 inches*



ONE OF IMPORTANT SET OF SIX

[272]

272 SET OF SIX CARVED MAHOGANY CHIPPENDALE
STYLE DINING CHAIRS FORMERLY OWNED BY
DANIEL WEBSTER

325- The high backs have yoke-shaped crests and pierced splats carved as entwined cornucopias, scrolls and foliage. Slip seats, cabriole front legs with claw and ball feet. An affidavit from a former owner accompanies the chairs. It reads as follows: "It is my pleasure to again affirm that my husband, Arthur Waldo Dewey, first cousin to Admiral George Dewey, bought the chairs from the homestead of Daniel Webster and that they were used by Webster and only sold after his demise at private sale." Signed, "*Blanche Waldo Dewey*." (6)

[SEE ILLUSTRATION]

273 **MAHOGANY FOLDING CARD TABLE**

ENGLISH, 18TH CENTURY

60 - Semi-circular top, on reeded and tapered supports inlaid with medallions of oak leaves in tinted marquetry.

Width, 33½ inches

274 **PAIR OF CARVED MAHOGANY CHIPPENDALE MIRRORS**

800 - Frames carved in rococo style, embellished at the tops with carved and gilded feathers in a pierced medallion. Old silvered glasses. (2) *Height, 3 feet; width, 20½ inches*

275 **INLAID MAHOGANY AND SATINWOOD HEPPLEWHITE SECRETARY WITH TAMBOUR FRONT**

400 - An attractive combination secretary bookcase in two parts. The upper part enclosed by a pair of diamond-pattern glass doors; the secretary at the centre enclosed by two tambour shutters. Three large drawers in the lower part, with a hinged slant writing flap above. On tapered square legs. The drawer fronts and writing flap faced with panels of fine crotch satinwood, bordered with ebony and holly lines.

Height, 6 feet 6 inches; width, 3 feet

[SEE ILLUSTRATION]

276 **HANDMADE TINSEL PICTURE** AMERICAN, 19TH CENTURY

16 - Representing cornucopia filled with gay flowers, in colors. Gilt frame. *Size, 16 x 14 inches*

277 **MAHOGANY INLAID SERPENTINE CHEST OF DRAWERS**

ENGLISH, 18TH CENTURY

120 - Four drawers with pleasingly curved fronts in crotch mahogany with chased bronze rosette and ring-handles. The top and frame veneered with borders of satinwood, ebony and holly. Curved base and bracket feet. Some small defects.

Height, 35 inches; width, 3 feet 7½ inches

278 **MAHOGANY CORNER CHAIR** ENGLISH, 18TH CENTURY

2 / 15 - Roundabout chair with solid splats, outcurved arms and square supports. Leather-covered seat.



INLAID MAHOGANY AND SATINWOOD
HEPPLEWHITE SECRETARY

[275]



[279]

279 WILLIAM AND MARY SIX-LEGGED WALNUT HIGHBOY

AMERICAN, LATE 17TH CENTURY

The upper part contains three small and three large drawers in figured walnut furnished with brass rosette and drop-handles. The lower part contains three small drawers and is supported by six legs with cup and baluster turnings, ball feet and curved flat stretchers. Refinished and partly restored.

Height, 5 feet 9 inches; width, 3 feet 5 inches

[SEE ILLUSTRATION]

280 **MAPLE AND PINE TAVERN TABLE**

AMERICAN, CIRCA 1700

On club and ball turned supports braced by heavy stretchers.
Pine top. Partly restored. *Height, 25 inches; width, 34 inches*

281 **MAHOGANY SMALL DINING TABLE**

AMERICAN, LATE 18TH CENTURY

Oblong top, with drop-leaves supported by four tapered square
legs inlaid with holly lines.

Size of top, 4 feet x 3 feet 6 inches

282 **TWO QUEEN ANNE OAK SIDE CHAIRS**

ENGLISH, CIRCA 1710

With tall open backs, turned supports with stretchers; slip
seats. (2)

283 **COMB-BACK WINDSOR CHAIR** AMERICAN, 18TH CENTURY

Eight-spindle back, saddle seat. Turned supports, cut down.

284 **MAHOGANY TEA CADDY**

ENGLISH, CIRCA 1840

Fitted with two boxes and mounted in mother-of-pearl.

Width, 10½ inches

285 **PINE AND MAPLE TAVERN TABLE**

AMERICAN, EARLY 18TH CENTURY

Overlapping framed top, one drawer. On baluster turned
supports with stretchers.

Height, 26 inches; width, 3 feet 5 inches

286 **PINE BLANKET CHEST**

Rectangular, with hinged lid and bracket feet.

Height, 25½ inches; width, 3 feet 5 inches

287 **CHIPPENDALE CARVED AND GILDED SMALL MIRROR**

ENGLISH, 18TH CENTURY

Pierced and carved with fruit, shells and foliage in the rococo
taste. Old silvered glass. Frame imperfect.

288 **SMALL MAPLE SIDE TABLE WITH ONE DRAWER**

Has drop-leaf and slightly tapered supports.

Width, 27½ inches

289 **WALNUT SECRETARY CABINET OF THE QUEEN ANNE PERIOD**

AMERICAN, EARLY 18TH CENTURY

200- Interesting example of provincial cabinet work. The upper part contains small drawers enclosed by a pair of doors with arched and chamfered panels. A hinged flap at the centre encloses shaped drawers and pigeonholes; five large drawers below.

From the Cooper family, Newcastle County, Delaware.

Height, 7 feet 9 inches; width, 3 feet 2 inches

[SEE ILLUSTRATION]

290 **SHERATON INLAID MAHOGANY SMALL WORK TABLE**

The top shaped in serpentine curves; frame faced in satin-wood. Contains one drawer. On reeded and partly turned supports. Very attractive piece.

45- *Height, 29 inches; width, 16 inches*

291 **CHILD'S PINE WING-CHAIR** AMERICAN, 18TH CENTURY

Rocking chair, with pierced seat. Chintz-covered cushion.

Height, 23 inches

7¹⁵
292 **GLASS PICTURE**

4- Depicting a landscape with figures and classical ruins in the manner of Poussin. Gilded frame. *Size, 10½ x 8 inches*

293 **GLASS PICTURE**

5- Depicting a young lady in Empire costume, penning a missive on "love and friendship." Gilded frame.

Size, 12½ x 8½ inches

294 **MAPLE BANISTER-BACK CHAIR**

With rush seat and spindled brace.

20-
295 **PINE SEAT**

Of simple construction, on trestle shaped end supports.

30- *Width, 32 inches*

296 **PINE BENCH**

10- Heavy oblong top, into which are pegged the chamfered supports. *Length, 3 feet 7 inches; width, 15 inches*



WALNUT SECRETARY CABINET
AMERICAN, EARLY 18TH CENTURY

297 **CHILD'S PINE WING CHAIR**

Of settle type, with curved sides, canted back.

Width, 13¾ inches

298 **PAIR OF PEWTER WICK LAMPS**

AMERICAN, EARLY 19TH CENTURY

Baluster shaped, on wide circular bases. Stamped "Fuller & Smith." Burners missing. (2)

Height, 10 inches

299 **TWO PAIRS OF OLD BRASS CANDLESTICKS**

One pair with hexagonal stems and bases. Another pair with square bases. (4)

Height, 9½ and 12½ inches

300 **WARMING PAN**

ENGLISH, 18TH CENTURY

Copper pan with engraved brass lid; ebonized wood handle.

Length, 43 inches

301 **PAIR OF ANDIRONS**

17TH CENTURY

Shaped as sunflowers with rachetted pillars. (2)

Height, 30 inches

HOOKED RUGS

NUMBERS 302-320

302 **TWO HOOKED RUGS**

One has a posy of roses and leaves in a serrated cartouche in bright colors; the other a stag's head silhouetted upon a buff ground.

Size of each, 4 feet 2 inches x 32 inches

303 **TWO HOOKED RUGS**

One designed with American shields in vermilion, blue and yellow on dark ground. Another with a trotting horse on buff ground. (2)

Size, 4 feet 4 inches x 31 inches;

3 feet 10 inches x 32 inches

304 **TWO HOOKED RUGS**

One has serrated leaves framing a shaped panel of branches; the other branches of maple leaves on gray ground. Bound. (2)

Size, 5 feet 10 inches x 20 inches;

4 feet 10 inches x 31 inches

305 **TWO HOOKED RUGS**

One has carnations, leaf sprays and seated kittens in soft pastel colors on brown ground; the other baskets of flowers in vermilion, indigo and turquoise on soft gray ground. (2)

27 ^{1/2}

Size, 3 feet square;

4 feet 3 inches x 30 inches

306 **HOOKED RUG**

Pleasing specimen. All-over design of maple leaves in vivid colors on buff and gray ground. Walnut centre.

15 ^{1/2}

Size, 5 feet 9 inches x 4 feet 4 inches

307 **TWO HOOKED RUGS**

One has large posy of roses and leaves in bright colors on striped gray ground; the other, an early specimen, shows a border of leaves framing an oblong panel in soft pastel shades.

12 ^{1/2}

Size, 4 feet 2 inches x 30 inches; 4 feet 8 inches x 27 inches

308 **HOOKED RUG**

All-over tile pattern of small squares in varied soft colors, outlined in indigo.

20 ^{1/2}

Size, 4 feet 10 inches x 34 inches

309 **HOOKED RUG**

Bold leaf sprays and branches in soft green and orange, on buff ground, dark border.

22 ^{1/2}

Size, 4 feet 5 inches x 3 feet 1 inch

310 **HOOKED RUG**

Depicting strolling rabbits, chickens and butterflies, silhouetted on a soft cream ground. Bound.

12 ^{1/2}

Size, 35 1/2 inches square

311 **TWO HOOKED RUGS**

One depicts in soft grays two horses trotting; the other a basket of flowers in an orange colored cartouche. Worn. (2)

17 ^{1/2}

Size, 3 feet 7 1/2 inches x 29 inches;

3 feet 3 inches x 23 inches

312 **HOOKED RUG**

A medallion of red flowers centres a cartouche of scrolled leaves in soft brown on a dark ground. Bound.

12 ^{1/2}

Size, 4 feet 2 inches x 29 1/2 inches

313 **HOOKED RUG**

Small three-petal flowers in soft pink, centering a striped yellow field with large maple leaves at each corner.

22^{rs}

Size, 5 feet 9 inches x 3 feet 3 inches

314 **HOOKED RUG**

Spray of roses and leaves conventionally arranged upon a white ground, framed by bold leaves in light and dark colors.

12^{rs}

Size, 4 feet 3 inches x 28 inches

315 **HOOKED RUG**

Pattern with large rose blossoms and leaves, also "Home, Sweet Home," in colors on buff ground. Worn.

7^{rs}

Size, 4 feet 5 inches x 34 inches

316 **HAND WOVEN BLUE AND WHITE BED COVER**

AMERICAN, CIRCA 1830

20⁻

Woven in a geometrical pattern of small checkered squares. Fringed border. Worn.

317 **PIECE WORK COVERLET**

AMERICAN, 19TH CENTURY

5⁻

Designed with stars in pink on a quilted white ground.

Size, 4 feet x 3 feet 7 inches

318 **HOMESPUN WHITE LINEN COUNTERPANE**

AMERICAN, DATED 1823

32^{rs}

Worked with stars and floral motifs in candlewick design. Centre inscribed; "Laura Genung." Fine quality.

Size, 8 feet x 7 feet 9 inches

Obtained from descendants of the Genung family, New York.

319 **CHINTZ PATCHWORK QUILT** AMERICAN, 19TH CENTURY

15⁻

Worked in geometrical pattern of light-colored squares on a dark latticed ground. Chintz borders. Heavily quilted.

320 **TWO HOOKED RUGS**

17^{rs}

One has all-over tile design in subdued colors and indigo; the other a variant of the same motif. (2)

Size, 4 feet 8 inches x 33 inches;

4 feet 4 inches x 35 inches

2 sessions \$ 8.345-

THIRD SESSION

NUMBERS 321-471

VARIOUS CERAMICS AND GLASSWARE

NUMBERS 321-340

321 SPODE BLUE AND WHITE SHAPED PITCHER

ENGLISH, CIRCA 1810

J- Decorated with Indies pastoral subject and modelled in low relief. *Height, 5 inches*

J- 322 OLD WEDGWOOD CHINA OVAL SOUP TUREEN WITH COVER

Printed with sprays of flowers and leaves in colors. Marked Wedgwood. (2) *Width, 13 inches*

323 POLYCHROMED CHINA DISH WITH COVER

4- Shaped as a sitting hen in a basket. *Width, 8½ inches*

324 OLD IMARI PORCELAIN PLAQUE

6- Decorated with panels of peonies and chrysanthemums, in red, blue and gold. *Diameter, 18½ inches*

325 TWO OLD COPPER LUSTRE CREAM JUGS

12^{II} Rustic shaped, gaily painted with English flowers. (2) *Height, 6¾ inches*

326 STAFFORDSHIRE WARE COTTAGE ORNAMENT

8- Modelled in the form of a fantastic castle and coated with soft ivory glaze. *Height, 11 inches*

327 SUNDERLAND PINK SPLASHED LUSTRE PITCHER

12- Decorated with a view of Castiron Bridge over the Wier, also Mariner's verse, "The Sailor's Tear", in black transfer. *Height, 7½ inches*

328 **LEEDS SPLASHED PINK LUSTRE PITCHER**

Decorated with the "Gardener's Arms" and pious verses in black transfer. Hand colored. *Height, 7 inches*

329 **SILVER LUSTRE STATUETTE**

Standing figure of a sportsman with hound at his feet.

Height, 7¼ inches

330 **STAFFORDSHIRE SILVER LUSTRE SMALL CREAM JUG**

ENGLISH, CIRCA 1800

Coated with soft white glaze and decorated with diaper pattern bands of silver lustre. *Height, 4¼ inches*

331 **COPPER AND PINK LUSTRE PITCHER**

Bulb-shaped. Decorated with bands of splashed pink lustre on copper lustre ground. The rim with a band of beading.

Height, 6½ inches

332 **SPODE STONE CHINA DESSERT SERVICE** CIRCA 1810

Comprising ten plates, two oval dishes and a compote, decorated with oriental flowers in red, blue and gold. Marked "Spode's New Stone". (13)

333 **STAFFORDSHIRE CHINA TEA SERVICE**

Comprising a fluted oval teapot with cover and stand, sugar bowl and cover, cream jug, twelve teacups with saucers, five coffee cups, tea bowl, one plate. Painted with strawberry leaf pattern. A few pieces cracked. (37)

334 **THREE-SECTION-MOLD GLASS HAT SALT**

Decorated with ribbed, sunburst and hobnail pattern.

Height, 2¼ inches

335 **THREE-SECTION-MOLD GLASS HAT SALT**

Similar to the preceding.

Height, 2¼ inches

336 **PAIR OF THREE-SECTION-MOLD GLASS DECANTERS**

Club-shaped, decorated with full fluting and scrolls. Melon-shaped stoppers. Rare. (4) *Height, 11 inches*

337 PANELLED GLASS GOBLET

Stiegel type and quality. Fine flint. Rim slightly chipped.
Height, 5 inches

338 THREE-SECTION GLASS CREAM PITCHER

Decorated in quilting and rib pattern. Very rare.
Height, 3 $\frac{1}{8}$ inches

339 STODDARD GLASS DECANTER

Decorated with quilting and ribbing, with stopper. (2)
Height, 10 $\frac{3}{4}$ inches

340 OLD NAILSEA GLASS FLOWER BOWL

Mortar-shaped, on flaring foot. Fine aquamarine color.
Height, 14 inches; diameter, 11 inches

FURNITURE, MIRRORS, CLOCKS AND OBJECTS OF ART

NUMBER 341-458

341 SLAT-BACK CHAIR

AMERICAN, 18TH CENTURY

Painted black. New rush seat.

342 MAHOGANY SMALL WORK TABLE

ENGLISH, 1820

Square top, with drop leaves; frame fitted with two small drawers, a pull-out slide and zinc-lined deep drawer. On fluted supports.
Height, 27 inches; width, 20 $\frac{1}{2}$ inches

343 INLAID MAHOGANY SHERATON CANDLESTAND

Octagonal top, inlaid with a star medallion and bordered in tulipwood and ebony. On turned pillar with tripod base.
Height, 28 inches

344 MAHOGANY FOLDING CARD TABLE

AMERICAN, CIRCA 1790

Hinged circular top. A drawer in the frame. Tapered square supports.

345 **SMALL MAHOGANY SHERATON CHEST OF DRAWERS**

50- Equipped with four drawers with brass bail handles. Bevelled top and bracket feet. *Height, 32 inches; width, 26½ inches*

346 **MAHOGANY SMALL CHAIR AND FOOTSTOOL**

AMERICAN, CIRCA 1830

25- "Parlor" chair in figured mahogany. Footstool covered in brown velour. (2)

347 **SMALL DRESSING CASE OF BURL WALNUT WITH SILVER FITTINGS**

FRENCH, CIRCA 1800

15- Finely figured French walnut banded in brass. Almost complete fittings of perfume bottles, combs, etc., in silver and tortoise shell. *Width, 12½ inches*

348 **PINE CARD TABLE**

AMERICAN, 18TH CENTURY

15- With hinged and folding top. One drawer. Grooved square legs. *Width, 3 feet 4 inches*

349 **OAK CORNER CUPBOARD OF THE QUEEN ANNE PERIOD**

ENGLISH, 18TH CENTURY

20- Contains three scrolled shelves enclosed by a panelled door. Canted sides and dentilled cornice. Cornice slightly imperfect. *Height, 3 feet 8 inches; width, 31 inches*

350 **SMALL ROSEWOOD FOLDING GAME TABLE**

ENGLISH, CIRCA 1810

25- With hinged and pivoted top for backgammon, etc. On chamfered support and shaped base. *Height, 28 inches; width, 18 inches*

351 **TWO FIGURED MAPLE OCCASIONAL CHAIRS**

AMERICAN, CIRCA 1825

17^{re} With shaped backs, tapered and curved supports and caned seats. Almost a pair. (2)



[352]

352 PAIR OF CHIPPENDALE MAHOGANY CHAIRS

ENGLISH, 18TH CENTURY

The backs pierced and carved with interlaced scrolls, flowers and foliage. Slip seats, molded square supports with stretchers. A few small repairs. (2)

[SEE ILLUSTRATION]

353 **EARLY GEORGIAN CARVED AND GILDED MIRROR**

ENGLISH, 18TH CENTURY

The frame outlined with shaped moldings. Has scroll crest, shell and foliage-carved base. Old silvered glass.

Height, 3 feet 2 inches; width, 23½ inches

[SEE ILLUSTRATION]

354 **SHERATON INLAID ROSEWOOD SOFA TABLE**

ENGLISH, 1800-1810

Rectangular top and the frame inlaid with conventional borders in satinwood and embellished with pierced bronze mounts. Two drawers in the frame. On pedestal base and four outcurved supports, also inlaid and terminating in lion-paw feet.

Width of top, 35 inches

[SEE ILLUSTRATION]

355 **SUNDERLAND PINK LUSTRE BOWL**

ENGLISH, CIRCA 1800

Decorated in black transfer with a view of the iron bridge over the Wear; patriotic and marine subjects. Partly colored by hand. (As is)

Diameter, 10½ inches

[SEE ILLUSTRATION]

356 **SMALL CHERRY OCCASIONAL TABLE**

AMERICAN, CIRCA 1800

Square top, overlapping the frame which contains two drawers. Tapered square legs.

Height, 29 inches; width, 18 inches

357 **SMALL MAHOGANY TOILET MIRROR**

ENGLISH, CIRCA 1800

With reeded trestle pattern frame.

Width, 12½ inches

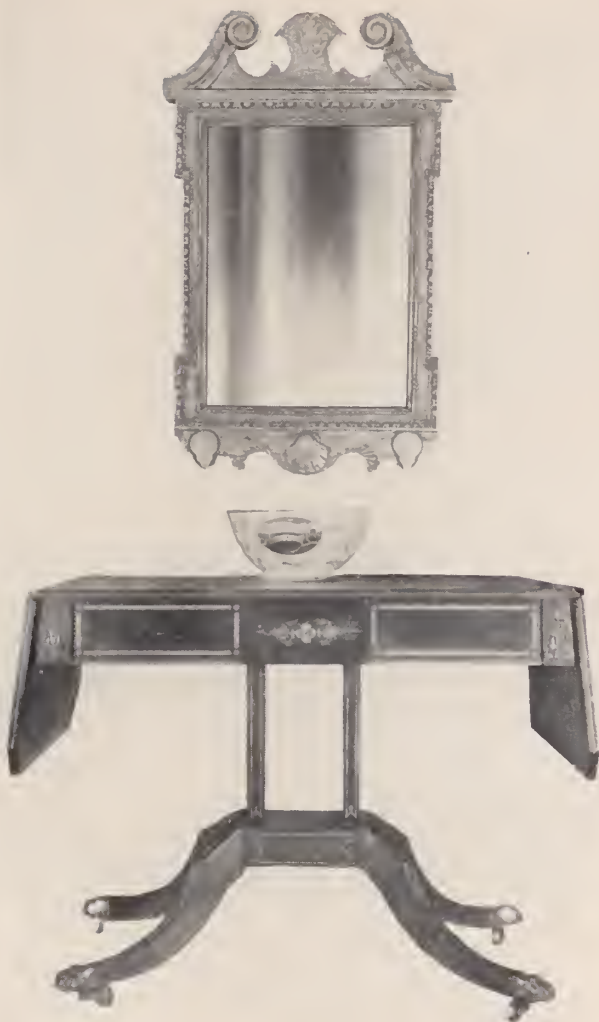
358 **CURLY MAPLE CHEST OF DRAWERS**

AMERICAN, CIRCA 1820

Contains four long drawers of figured golden maple flanked by reeded stiles of cherry wood. On turned supports.

Width, 3 feet 6 inches

[353]



[355]

[354]

359 WALNUT SLANT-TOP WRITING DESK

ENGLISH, 18TH CENTURY

150- A provincial type desk, with four drawers in the body and hinged flap enclosing small drawers and pigeonholes. Old brass drawer and side handles and key plates. Some defects.

Height, 3 feet 2 inches; width, 3 feet

360 MAPLE SMALL DROP-LEAF TABLE IN CHIPPENDALE STYLE

40- Top shaped in serpentine curves; on tapered and molded square legs braced by "X" stretcher. *Width, 33 inches*

361 CHIPPENDALE MAHOGANY TRIPOD TABLE WITH PIE-CRUST TOP

ENGLISH, 18TH CENTURY

100- Circular top, carved at edge in ogival curves; on turned pedestal and tripod legs finely carved with acanthus leafage and flowers and terminating in claw and ball feet. Edge of top damaged. *Height, 28 inches; diameter, 23½ inches*

[SEE ILLUSTRATION]

362 HEPPLEWHITE MAHOGANY ARMCHAIR

ENGLISH, 18TH CENTURY

120- Oval shaped back, with pierced splat. Voluted arms, conforming seat, grooved and tapered square supports with stretchers. Seat frame repaired.

[SEE ILLUSTRATION]

363 OLD MAHOGANY AND NEEDLEWORK POLE SCREEN

With spool turnings framing a panel of floral needlework.

Height, 5 feet 5 inches

10- 364 ELMWOOD WINDSOR ARMCHAIR

ENGLISH, 18TH CENTURY

out With rounded spindled back; turned flaring supports and solid seat.



[361]



[362]

365 SMALL WALNUT TRIPOD TABLE

AMERICAN, 18TH CENTURY

55- With scalloped tray-top tilting on a vase-turned pedestal with tripod base. Some restoration. *Diameter of top, 21½ inches*

366 SET OF SIX MAHOGANY DINING CHAIRS

ENGLISH, CIRCA 1820

270- Late Sheraton type. Finely crotched backs, shaped slip seats, fluted and turned front supports. (6)

367 MAHOGANY BOW-FRONT CHEST OF DRAWERS

AMERICAN, CIRCA 1810

75- Late Sheraton type. Four large drawers with chased brass handles, spiral fluted pilasters at the corners extending into the turned supports. Two smaller drawers at the top.

Height, 3 feet 8 inches; width, 3 feet 3 inches



[368]

368 **SHERATON INLAID MAHOGANY SIDEBOARD WITH SHAPED FRONT** ENGLISH, LATE 18TH CENTURY

Of figured mahogany banded in satinwood. The shaped front is fitted with a shallow cutlery drawer flanked by two deep drawers, with bronze lion-mask and ring handles, and inlaid at the corners with shell and foliage medallions. Stands on six reeded and tapered legs.

Height, 3 feet 1 inch; width, 7 feet 6 inches

[SEE ILLUSTRATION]

369 **PINE TRESTLE TABLE** AMERICAN, 18TH CENTURY

Interesting example of colonial homemade furniture. Three-board top, on sawbuck shaped supports. *Width, 29½ inches*

370 **PINE CORNER CUPBOARD** AMERICAN, 18TH CENTURY

Built-in cupboard enclosed by two doors. The upper door has old glass mullions. Shelved interior.

Height, 7 feet 4 inches; width, 3 feet 6 inches

371 **SMALL CHIPPENDALE CARVED MAHOGANY MIRROR**

The frame attractively carved in scroll pattern and ornamented at the top with a carved and gilded phoenix medallion. Old silvered glass. Piece of frame missing.

Height, 29 inches; width, 16 inches

372 SHERATON MAHOGANY CANTERBURY

ENGLISH, CIRCA 1800

Small stand for books, magazines, etc. Pleasingly turned framework and one drawer.

Height, 20½ inches; width, 23 inches

60-

373 PINE OCCASIONAL TABLE AMERICAN, 18TH CENTURY

Square top, on grooved and tapered flaring legs.

Width, 19 inches

20-

374 SHERATON MAHOGANY CONSOLE TABLE

ENGLISH, CIRCA 1800

Semi-circular top in figured mahogany bordered in tulipwood. On molded and tapered square supports inlaid with oval medallions.

Height, 29½ inches; width, 34 inches

70-

375 CHERRY CIRCULAR TRIPOD TABLE

AMERICAN, 18TH CENTURY

Tilting and pivoting top; on bird-cage and vase pattern pedestal and tripod base.

Diameter of top, 30 inches

35-

376 PANELLED ELM SETTLE OF THE QUEEN ANNE PERIOD

ENGLISH, EARLY 18TH CENTURY

A charming fireside seat with high panelled back, box seat and slightly curved arms. Mellow patina.

Width, 4 feet

80-

377 CARVED OAK CHEST ENGLISH, LATE 17TH CENTURY

Three-panelled front, showing fine intaglio carving of arabesque and geometrical ornament. In style somewhat similar to the American Hadley chests of the same period. Panelled sides and hinged lid.

Height, 25½ inches; width, 4 feet 5 inches

45-



[378]

378 QUEEN ANNE WALNUT CHEST ON CHEST

ENGLISH, EARLY 18TH CENTURY

Contains two small and six large drawers, veneered in richly figured walnut with herringbone pattern borders. A shallow secret drawer in the cornice; bracket feet. Some small defects. Fine patina.

Height, 5 feet 8 inches; width, 3 feet 3 inches

[SEE ILLUSTRATION]

378A **ANTIQUE DUTCH DRESSING STAND AND MIRROR IN THE QUEEN ANNE TASTE**

25- A gracefully designed piece of furniture, built in two tiers. Contains four drawers veneered with burl walnut and surmounted by a shaped swing mirror with carved pediment composed of sea scrolls, drapery swags and shells.

Height, 5 feet 5½ inches; width, 21½ inches; depth, 17 inches

379 **CHERRY CHEST OF DRAWERS** AMERICAN, 18TH CENTURY

70- Four long drawers, with bail handles. Molded top and ogival shaped bracket feet. Base molding embellished with gadroon carving.

Height, 3 feet ½ inch; width, 3 feet 3 inches

380 **INLAID WALNUT WILLIAM AND MARY TRUMPET-LEGGED LOWBOY**

70- Figured walnut with inlaid herringbone borders. Tripled arched frame contains three small drawers. Stands on four trumpet turned supports braced by curved "X" stretcher.

Height, 30 inches; width, 30 inches

381 **MAHOGANY TILTING TRIPOD TABLE WITH DUTCH FEET**

55- Circular top of figured mahogany, on turned pedestal support. Three outcurved and tapered legs with snake feet.

Diameter of top, 30 inches

382 **SET OF SIX CURLY MAPLE CHAIRS WITH CANED SEATS**

AMERICAN, CIRCA 1800

55- With vase splatted open backs, turned and tapered supports with spindled bracing. One seat damaged. Very fine color. (6)

383 **WALNUT OCCASIONAL TABLE** AMERICAN, CIRCA 1810

27- Square top. Fitted with two drawers. Turned supports.

Width, 16½ inches

384 **WALNUT MARQUETRY LONGCASE STRIKING CLOCK
BY JAMES BOYCE, LONDON** **ENGLISH, CIRCA 1695**

185- Square dial of brass and pewter with spandril ornaments representing cherubs supporting crowns; shows days of the month and bears the maker's name. Tall, narrow case enriched with panels of flowers and foliage is a fine example of English marquetry work. A few small repairs have been made on the pendulum door at some early date. (*Pierce Estate*) *Height, 6 feet 10 inches*

James Boyce was admitted to the Clockmakers' Company in 1692.

[SEE ILLUSTRATION]

385 **MAHOGANY CHIPPENDALE KNEE-HOLE WRITING
DESK**

130- Equipped with six small drawers in the pedestals, one large drawer above, and a cupboard in the recess. Chamfered and fluted corners; bracket feet.

Height, 30 inches; width, 3 feet 1½ inches



LONGCASE CLOCK BY JAMES BOYCE, LONDON
ABOUT 1695



[387]

[386]

[387]

- 386 **OLD WATERFORD GLASS GIRANDOLE** 18TH CENTURY
With shaped branches supporting two candle sconces and festoons of diamond-cut lustres. The centre shaft also finely cut and surmounted by a spire-shaped finial hung with large crystal drops. Bobeches slightly chipped. Fine quality.

Height, 29 inches

[SEE ILLUSTRATION]

- 387 **PAIR OF BRISTOL CUT GLASS CONFITURES WITH COVERS**

With flower-shaped bowls, star-cut scalloped bases, and tall pointed covers. A handsome pair. (4) *Height, 14 inches*

[SEE ILLUSTRATION]

388 **SMALL MIRROR**

ENGLISH, 18TH CENTURY

With ebonized and gilded frame and old silvered glass.

Size, 18½ inches x 14 inches

389 **OLD PAINTED LEATHER THREE-FOLD SCREEN**

Tooled, painted and gilded with birds and flowers, on green ground.

Size per panel, 5 feet 9 inches x 18 inches

390 **MAHOGANY SECRETARY BOOKCASE**

AMERICAN, CIRCA 1830

The upper part has shelves enclosed by two glass doors. Two doors at the centre enclosing pigeonholes and small drawers inlaid in figured woods. Four long drawers below. Fine crotch San Domingo mahogany.

Height, 7 feet 8 inches; width, 3 feet 7½ inches

391 **JACOBEOAN OAK SIDE TABLE**

ENGLISH, LATE 17TH CENTURY

With bevelled top. One drawer. Turned supports and stretchers.

Height, 28 inches; width, 35½ inches

392 **MAPLE SLAT-BACK CHAIR**

AMERICAN, 18TH CENTURY

Four arched slats, turned posts and shaped finials. Old splint seat fitted with rockers.

[394]



[393]

393 SHERATON INLAID MAHOGANY KNEE-HOLE WRITING
DESK

125' Finely inlaid and banded in satinwood and tulipwood, and
bordered in ebony and holly. Front fitted with drawers and
cupboards surrounding a recess. A tambour cylinder shutter
above encloses small drawers and pigeonholes.

Height, 3 feet 5 inches; width, 3 feet 2 inches

[SEE ILLUSTRATION]

394 **WEDGWOOD BLACK BASALT SELF-PORTRAIT BUST**

Exceptionally well-modelled bust, depicting the eminent potter at an advanced age, wearing curled full wig and high cravat. Stamped Wedgwood. *Height, 13½ inches*

35-
[SEE ILLUSTRATION]

394A **WILLIAM IV SILVER CHILD'S MUG**

ENGLISH, DATED 1837

15-
Encircled by reeded bands and engraved with a monogram. London hall-marks. *Weight, about 5 ounces*

394B **SILVER STATUETTE OF NEPTUNE**

DUTCH, 18TH CENTURY

25-
The sea god standing in an open shell, on a molded plinth with flower-chased base. Paris marks.

Height, 9 inches; weight, about 10 ounces

395 **SMALL MAHOGANY INLAID COLLECTOR'S CABINET**

ENGLISH, 18TH CENTURY

100-
Fitted with seven small drawers bordered in satinwood and enclosed by a pair of doors veneered in matched mahogany. On stand with pull-out side. Needs some small repairs.

Height, 4 feet; width, 24 inches

396 **PAIR OF CURLY MAPLE FOLDING CIRCULAR CARD TABLES**

70-
Blond maple with fiddle-back figure. Hinged tops; on tapered square supports. One leg pivoted to support the folding leaves. (2) *Width, 35¼ inches*

397 **MAHOGANY SECRETARY OF THE QUEEN ANNE PERIOD**

ENGLISH, EARLY 18TH CENTURY

160- A tall cabinet in two parts. Fitted with compartments, small drawers and pigeon-holes enclosed by a pair of arched and panelled doors with raised centres. A hinged flap at the centre encloses similar drawers and pigeonholes; two small and two large drawers below. Some restoration has been made to the interior of the upper part; otherwise, the piece is perfectly genuine.

Height, 7 feet 2 inches; width, 3 feet 4 inches

398 **BOW-FRONT CHERRY CHEST OF DRAWERS**

AMERICAN, LATE 18TH CENTURY

100- Four long drawers edged with narrow beading and furnished with brass bail handles. The attractively curved skirt and the edge of the top are inlaid with borders of holly, ebony and tulipwood.

Height, 35½ inches; width, 3 feet 3 inches

399 **PANELLED PINE CHEST**

AMERICAN, CIRCA 1700

50- The front is occupied by five chamfered rectangular panels, of pleasing form. Single board lid with wire hinges. Stands on cut-out supports. Fine patina.

Height, 26 inches; width, 4 feet 2 inches

400 **NEW ENGLAND SLANT TOP SCRUTOIRE WITH CABINET TOP**

AMERICAN, CIRCA 1770

850- A secretary cabinet in cherry, which has all the ear-marks of a Rhode Island piece. The upper part contains shelves and compartments with shaped divisions, enclosed by a pair of panel doors enriched with fluted pilasters. The pediment above is of the hood variety, each scroll terminating in a bold rosace enriched with carving of quatrefoil and punch ornament. Centre finial is tulip-shape, and stands upon a plinth carved in conventional shell form; the two side finials are missing. Scrutoire base with very fine interior of serpentine, blocked and fan-carved drawers. Four long drawers below, with original brass bail handles and key plates. Shaped ogee bracket feet. The corners of the lower body are chamfered and fluted. (*Pierce Estate*)

Height, 7 feet 4 inches; width, 3 feet 3 inches

[SEE ILLUSTRATION]



401 **QUEEN ANNE WALNUT TABLE WITH FOLDING TOP**

ENGLISH, 18TH CENTURY

70- Rectangular extension top with two hinged leaves supported on draw-bars. Cabriole supports. One drawer in the curved frame.
Size of top when closed, 34 x 22 inches

402 **SET OF SIX GEORGIAN MAHOGANY DINING CHAIRS**

ENGLISH, CIRCA 1810

90- With reeded and shell-carved open backs; slightly curved rails and turned supports. Leather-covered seats. (6)

403 **MAHOGANY WORK TABLE**

AMERICAN, CIRCA 1820

35- Octagonal top, fitted with two drawers. On columnar supports and shaped base. (*Pierce Estate*)

Height, 28 inches; width, 26 inches

404 **SMALL WALL BRACKET OF THREE SHELVES**

5- For bibelots, bric-a-brac, etc. Pierced and carved in the rococo taste.

Height, 18 inches; width, 14 inches

405 **MAPLE TEA TABLE**

30- With framed top, scroll frame and flaring square legs.

Size of top, 32 x 24½ inches

406 **CARVED WALNUT MIRROR OF THE QUEEN ANNE PERIOD**

AMERICAN, 1710-1720

210- An exceptionally fine and rare mirror. The narrow molded frame veneered in figured light walnut and has an inner carved and gilded border framing the silvered glass. Shaped at the top in ogival curves and with cresting of cut-out scroll work. Further embellished with a carved conventional shell and scroll motif. The silvered glass is not old. (*Pierce Estate*)

Height, 5 feet; width, 17¾ inches

[SEE ILLUSTRATION]



[406]



[407]

407 CARVED WALNUT MIRROR OF THE QUEEN ANNE PERIOD

AMERICAN, 1710-1720

Design closely resembles that of the preceding mirror, having a similar carved shell centering the scroll cresting. The cyma molded narrow frame has an inner carved and gilded border and is shaped at the top in ogival curves. The silvered glass is not old. Very rare. (*Pierce Estate*)

Height, 5 feet 2 inches; width, 21 inches

[SEE ILLUSTRATION]

408 **HEPPLEWHITE MAHOGANY SMALL SETTEE**

Two-shield back; voluted arms and square supports with stretchers. (As is) *Width, 3 feet*

25-

409 **PAIR OF CARVED AND GILDED SMALL BAROQUE MIRRORS**

Cartouche-shaped frames formed of scrolls, acanthus and flowers. Decorative pair. (2)

Height, 26 inches; width, 18 inches

42¹

410 **MAHOGANY BAROMETER OF THE SHERATON PERIOD**

ENGLISH, LATE 18TH CENTURY

Fine example in figured and matched mahogany. The brass dial inscribed, "Thomas Rubergale, Coventry Street, Haymarket." Fine condition.

Height, 3 feet 2 inches

70-

411 **MAHOGANY WALL BRACKET** ENGLISH, 18TH CENTURY
For bric-a-brac, etc. A very useful piece.

Height, 21 inches; width, 16 inches

20-

412 **SHERATON MAHOGANY FOUR-POST BEDSTEAD**

With finely reeded, tapered and partly turned posts and shaped head-board.

Width, 4 feet 2 inches

130-

413 **THE CHIEF'S RETURN**

Oil painting signed Landseer and dated 1845. Depicts a young Scottish chieftain leading a procession of retainers and ponies laden with dead deer across a rustic stone bridge. Figures of harvesters and others to the right. Panorama landscape background.

Gilt frame. Canvas. Height, 15 inches; width, 6 feet.

A very similar composition is described in "Artists' Biographies," Vol. 3, "Reynolds, Turner, Landseer," p. 48.

170-

[414]



[415]

414 PAIR OF DERBY PORCELAIN STATUETTES

ENGLISH, CIRCA 1800

Shakespeare and Milton. Standing figures leaning against pedestals. On fluted octagonal bases. Pleasingly colored.

50- One with "Bloor Derby" mark. (2) Height, 10 inches

[SEE ILLUSTRATION]

415 SHERATON INLAID MAHOGANY CHEST OF DRAWERS

ENGLISH, 18TH CENTURY

Figured mahogany, bordered in satinwood veneer. Four drawers; curved base and French bracket feet. Fine quality.

100- Height, 33 inches; width, 3 feet 11½ inches

[SEE ILLUSTRATION]

416 **MAHOGANY SLANT TOP CHIPPENDALE WRITING
DESK**

The hinged flap encloses attractively fitted interior of arched and fan-carved small drawers. Four large drawers in the body, with crotch fronts. Ogival bracket feet.

Height, 3 feet 2½ inches; width, 3 feet

417 **MAHOGANY SIDEBEARD OF THE SHERATON PERIOD**

ENGLISH, LATE 18TH CENTURY

A sturdily constructed piece of uncommon type. The serpentine front is equipped with a shallow drawer flanked by two deep drawers faced in figured mahogany, panelled with flat moldings and with chased bronze handles. Two small drawers in the recess. On tapered square supports with molded feet.

Height, 3 feet; width, 6 feet 1 inch

418 **MAHOGANY TRAY-TOP TRIPOD TABLE**

ENGLISH, 18TH CENTURY

Circular top with molded and raised edge, tilting on a vase turned support and three outcurved cabriole legs with club feet.

Diameter of top, 31 inches

419 **NEW ENGLAND STYLE PINE SHELL CORNER
CUPBOARD**

An attractive cabinet with shell-carved interior, curved shelves and fluted pilasters. Two panelled doors enclose the base.

Height, 6 feet 4 inches; width, 33 inches



[420]

420 WALNUT QUEEN ANNE HIGHBOY WITH CLAW AND BALL FEET

AMERICAN, 18TH CENTURY

A finely proportioned high chest containing five small and three large drawers in the upper part; one large and three small drawers in the base; faced in figured walnut. Stands on four graceful cabriole legs which terminate in bird-claw and ball feet. The skirt is cut in curves on three sides. Some restorations. Rare.

Height, 5 feet 7 inches; width, 3 feet 5 inches

421 **CURLY MAPLE CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

Generously proportioned. Four long drawers show faint fiddle-back figure and are bordered with narrow beading. Fluted and chamfered corners, molded top and bracket feet.

Height, 3 feet 1 inch; width, 3 feet 7 inches

90-

422 **FOUR CHIPPENDALE MAHOGANY SIDE CHAIRS**

ENGLISH, 18TH CENTURY

With pierced splats in Gothic style and yoke-shaped crest rails. Slip seats recovered in cowhide leather; molded square supports and stretchers. The backs differ slightly. (4)

320-

423 **MAHOGANY HEPPLEWHITE THREE-PART DINING TABLE**

ENGLISH, LATE 18TH CENTURY

Oval top, on twelve tapered square supports. Top joined together by drop leaf. *Length, 7 feet 2 inches; width, 4 feet*

100-

424 **MAHOGANY HIGH CHEST OF DRAWERS**

ENGLISH, 18TH CENTURY

Equipped with two small and four large drawers with bow-fronts. The base cut in graceful curves extending into French bracket feet. Blond mahogany with pleasing patina.

Height, 4 feet 5 inches; width, 3 feet 5 inches

140-

425 **FIVE PAINTED MAPLE CHAIRS OF HITCHCOCK TYPE**

AMERICAN, 19TH CENTURY

Four painted in buff and brown, one painted green. (5)

27¹⁵

426 **SHERATON ROSEWOOD INLAID SOFA TABLE**

ENGLISH, CIRCA 1800-1810

Top of dark figured rosewood, banded in East India satin-wood. On turned pedestal supports and outcurved legs with brass feet. *Size of top, 4 feet 9 inches x 28 inches*

100-



[427]

427 INLAID MAHOGANY HEPPLEWHITE THREE-PART
DINING TABLE

AMERICAN, LATE 18TH CENTURY

Finely constructed of solid mahogany. Comprising a rectangular centre table and two semi-circular end tables joined by four deep drop leaves. Supported by sixteen tapered square legs. The frame and legs panelled with inlaid holly lines. Some restoration.

350-

Length, 11 feet 2 inches; width, 3 feet 6 inches

[SEE ILLUSTRATION]



TWO OF A SET OF TWELVE CARVED MAHOGANY
RIBBON-BACK CHIPPENDALE CHAIRS

[428]

428 SET OF TWELVE CARVED MAHOGANY RIBBON-BACK
CHIPPENDALE CHAIRS

700- Two arm and ten side chairs. The backs richly pierced and carved with interlaced ribbon ties, acanthus leafage and C-scrolls. Shell-carved cabriole supports ending in leaf-scroll feet. Seats covered in velour. Some small repairs. (12)

[SEE ILLUSTRATION]

[429]



[430]

- 70 - 429 **STRIKING BRACKET CLOCK** ENGLISH, CIRCA 1815
In handsomely carved rosewood case. The silver dial inscribed with the maker's name, Louis Samuel, No. 4 Lord Street, Liverpool. *Height, 18 inches; width, 12½ inches*

[SEE ILLUSTRATION]

- 175 - 430 **SHERATON INLAID MAHOGANY SIDEBOARD**

ENGLISH, CIRCA 1800

The front veneered in fine crotch mahogany panelled with inlaid satinwood and kingwood lines, is fitted with two drawers at the centre and deep cellaret drawers at either side; with gilded lion-mask ring handles. On tapered and slightly curved supports, also inlaid.

Height, 3 feet; width, 6 feet

[SEE ILLUSTRATION]

431 **CHERRY OCCASIONAL TABLE**

Square top, on flaring and tapered square legs.

Height, 25 inches; width, 17½ inches

20 -

432 **WILLIAM AND MARY OAK DRESSING TABLE**

ENGLISH, LATE 17TH CENTURY

Top fitted with one drawer. Club and ring turned legs with ball feet and scrolled flat stretchers. *Width, 30 inches*

40 -

433 **CHERRY QUEEN ANNE HIGHBOY WITH WEB FEET**

An attractive high chest with four long drawers in the upper part, five small drawers in the base, framed by narrow moldings. Corners of the body are chamfered and reeded; the skirt is ornamented with pendant finials. On cabriole supports with web feet.

Height, 5 feet 8 inches; width, 3 feet 2 inches

200 -

434 **SYCAMORE CHEST ON CHEST** ENGLISH, 18TH CENTURY

Finely proportioned piece having five large and two small drawers with inlaid borders of barber-pole design. The chamfered corners have a fine tracery design of bell-flowers. The cornice and moldings have similar delicately traced designs of Chinese frets and other Chippendale and Adam details. This piece has Eagle brasses of a later period.

Height, 5 feet 8 inches; width, 3 feet 7 inches; depth, 21 inches

100 -

435 **COMB-BACK WINDSOR CHAIR**

Seven-spindle back, saddle seat and turned supports.

25 -

436 **MARQUETRY TEA CADDY**

ENGLISH, CIRCA 1800

Octagonal shaped; veneered in a checker-board pattern in various woods. Interior fitted with two boxes and compartment for glass jar. *Width, 12 inches*

10 -

437 VIRGINIA WALNUT DROP-LEAF DINING TABLE

AMERICAN, 18TH CENTURY

In the original unfinished condition. Rectangular top with two deep drop leaves supported by eight grooved and tapered square legs, four of which are pivoted.

40 -

Size of top, 6 feet 4 inches x 5 feet 2 inches

438 CURLY MAPLE SLANT-TOP WRITING DESK IN NEW ENGLAND STYLE

The hinged writing flap encloses a handsome fitted interior of serpentine small drawers, shaped pigeonholes and fan carved locker. Four graduated long drawers in the body, with brass bail handles. Molded base and ogival bracket feet. Very pleasing lines.

120 -

Height, 3 feet 5 inches; width, 34 inches

439 MAHOGANY FOLDING CARD TABLE

AMERICAN, 18TH CENTURY

Semi-circular top, with folding leaf; on grooved and tapered square supports.

40 -

Width, 3 feet

440 CARVED MAHOGANY HEPPLEWHITE LOVE SEAT

Two-chair back of shield form carved with drapery swags and rosettes. Serpented seat, grooved and tapered square legs.

90 -

Width, 3 feet 2 inches

441 INLAID MAHOGANY SHERATON PEMBROKE TABLE

The top and tapered square legs banded in satinwood and ebony. One drawer.

55 -

Width, 30 inches

442 MAHOGANY SECRETAIRE DRESSING STAND

ENGLISH, LATE 18TH CENTURY

With inlaid and leather-lined slant flap enclosing two inlaid drawers; another drawer below. Surmounted by a swing mirror and standing on small bracket feet.

55 -

Height, 3 feet 3 inches; width, 29½ inches

443 PINE TOWEL AIRER

AMERICAN, 18TH CENTURY

Interesting domestic object, with three cross-bars and trestle base. Rare.

8 -

Height, 35 inches

444 **QUEEN ANNE INLAID WALNUT SECRETARY**

18TH CENTURY

500 - Finely veneered in variously figured and matched walnut and other light woods; the borders gilded. The upper part is fitted with shelves lined in old velvet and enclosed by a pair of arched and mirrored doors. A slant hinged flap at the centre is parquetryed in burl French walnut and kingwood, enclosing a handsome interior of small drawers and pigeon-holes at either side of a locker with mirrored door. Three serpentine drawers below, with gilt bronze baroque handles. The carved and gilded finials of the pediment are replacements of the originals. A few defects to veneer. A handsome and rare cabinet.

Height, 8 feet; width, 3 feet 10 inches

[SEE ILLUSTRATION]

445 **LIFE-SIZE CARVED AND PAINTED WOOD STATUE OF AN INDIAN**

AMERICAN, 19TH CENTURY

140 - A popular figure of a few decades past, and one whose passing occasioned no little regret. The present fellow, equipped with tomahawk but minus his bow, has survived the ordeals of a changing environment fairly well. *Height, 6 feet 2 inches*

446 **PINE BLANKET CHEST**

AMERICAN, 18TH CENTURY

20 - Rectangular, with one drawer in the base and high bracket feet. *Height, 3 feet; width, 3 feet 5 inches*

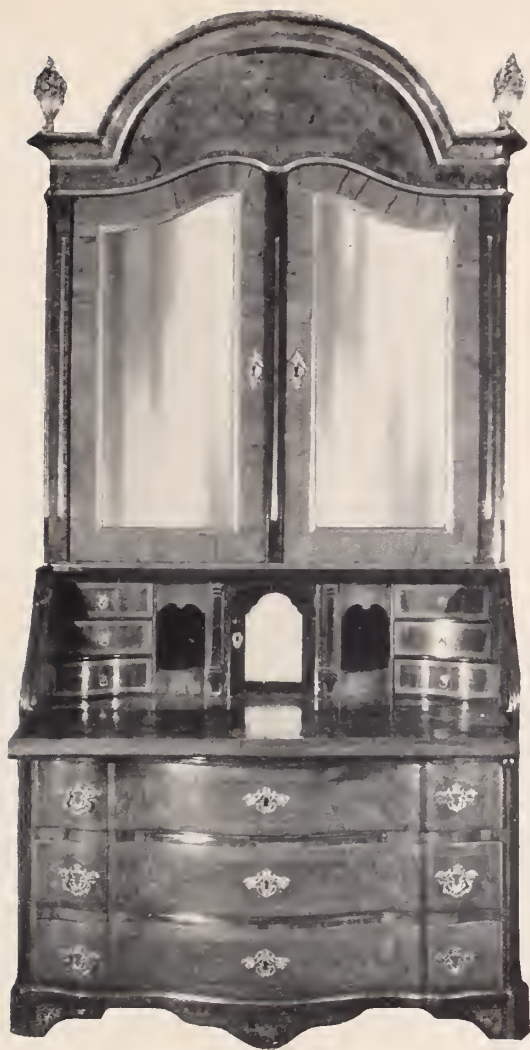
447 **CHIPPENDALE MAHOGANY FOLDING CARD TABLE**

ENGLISH, 18TH CENTURY

65 - Rectangular hinged top, carved at the edge in rosette pattern and lined in green baize. On chamfered square supports, one pivoted. *Width, 35 inches*

448 **MAHOGANY AND NEEDLEWORK STOOL**

20 - Oblong top, covered in chain-stitch wool-work in conventional design. On molded square supports and stretchers. *Height, 18½ inches; width, 21 inches*



QUEEN ANNE INLAID
WALNUT SECRETARY
18TH CENTURY

449 **QUEEN ANNE WALNUT SMALL CENTRE TABLE**

ENGLISH, 18TH CENTURY

Richly figured top with incurved corners. On gently curved round supports, with club feet.

65"

Size of top, 31½ inches x 17 inches

450 **TWO MAPLE CHAIRS**

AMERICAN, CIRCA 1810

One has rush seat; the other, spindled back of Windsor type. (As is) (2)

12"

451 **INLAID MAHOGANY MARTHA WASHINGTON STYLE SEWING TABLE**

The hinged top and sides banded in satinwood. Three drawers and reeded legs. *Height, 29 inches; width, 27 inches*

35"

452 **PAIR OF MAHOGANY OTTOMAN STOOLS**

"Colonial style". With box seats, covered in red velour. (2)

Width, 19 inches

32"

453 **PEWTER HOROLOGICAL LAMP**

18TH CENTURY

Similar to examples shown in Malcolm Bell's "Old Pewter", Plate 38.

Height, 13 inches

42"

454 **SET OF COLONIAL IRON DOOR FITTINGS**

Heart-shaped latch handle, two rat-tail hinges and a bolt. (5)

10"

- 455 **SMALL IRON GRILL** 17TH CENTURY
Rectangular, occupied by roses, grape vine and other floral
forms, forming graceful volutes.
Height, 3 feet; width, 20 inches

- 456 **WARMING PAN** ENGLISH, 18TH CENTURY
Of copper and brass with fine, turned walnut handle.
Length, 3 feet 7 inches

- 457 **PAIR OF BRASS ANDIRONS**
With fluted torch-shaped pillars and lion-paw feet. (2)
Height, 23 inches

- 458 **PAIR OF COLONIAL STYLE BRASS ANDIRONS**
With twisted pillars, ball finials and splayed bases. (2)
Height, 20 inches

HOOKED RUGS

NUMBERS 459-471

- 459 **LARGE HOOKED RUG**
All-over scale pattern in richly varied colors. Fine example.
Size, 10 feet x 5 feet

- 460 **HOOKED RUG**
Geometrical design of small squares forming medallions, in
soft shades of red and brown on shaded gray ground. Bold
leaf motif at the corners. Worn.
Size, 8 feet 3 inches x 3 feet 7 inches

- 461 **TWO HOOKED RUGS**
One has a medallion of roses and leaves framed by bold car-
touches in buff and soft colors on dark ground; the other a
posy of large roses with radiating leaves in brilliant colors
on gray ground. (2)
*Size, 4 feet 5 inches x 3 feet 8 inches;
5 feet 9 inches x 28 inches*

462 **TWO HOOKED RUGS**

Wreaths and medallions of flowers in colored braid work, on white and buff ground, framed by dark scrolls. (2)

25¹

*Size, 4 feet 4 inches x 27 inches;
3 feet 6 inches x 31 inches*

463 **TWO HOOKED RUGS**

One has cartouche of flowers and scrolled leaves in soft colors on dark ground; the other trellis-striped on light gray ground.

17¹

Worn and repaired. (2) *Size, 4 feet 4 inches x 35 inches;
5 feet x 31 inches*

464 **TWO HOOKED RUGS**

One with cartouche in shaded bright colors on black ground; the other maple leaves in pleasing colors on brown ground.

25¹

(2) *Size, 4 feet 4 inches x 30 inches;
4 feet 6 inches x 24 inches*

465 **TWO HOOKED RUGS**

One has bold leaf forms in soft colors on dark ground; the other a large brown owl perched on a branch on soft gray ground. One bound.

20¹

*Size, 4 feet 11 inches x 30 inches;
5 feet x 32 inches*

466 **HOOKED RUG**

Depicting a cat and two kittens framed by a border of leaves and roses in bright colors on shaded dark ground. Bound.

32¹

Size, 4 feet x 24 inches

467 **HOOKED RUG**

A cartouche of roses framed by scrolled leaves in subdued colors on black ground. Worn.

22¹

Size, 4 feet 11 inches x 27½ inches

468 **TWO HOOKED RUGS**

One shows a wreath of flowers on a dark ground; the other maple leaves in subdued colors on gray ground. Bound.

15¹

One worn. (2) *Size, 35½ inches square;
4 feet 1 inch x 26 inches*

469 **HOOKED RUG**

Representing a leopard of terra cotta red with black spots, upon a buff background bordered with bold scrolls. Bound.

Size, $27\frac{1}{2}$ inches x 3 feet 9 inches

470 **TWO HOOKED RUGS**

Designed with medallions with leaves and flowers conventionally arranged in bright colors on buff ground. (2)

Size, 4 feet 7 inches x 28 inches;

3 feet 4 inches x 3 feet 2 inches

471 **TWO HOOKED RUGS**

One has all-over tile pattern of small squares in yellow, brown and soft gray; the other boldly scrolled leaves in buff and yellow on stippled red and black ground. (2)

Size, 5 feet x 33 inches;

5 feet 9 inches x 28 inches

1	Lesson	\$ 8 653 ⁰⁰
2	"	8 345 ⁻
3	"	12 027 ⁰⁰
<hr/>		
Grand Total		\$ 29.028

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